Reading List
Anglophone Literature

Institut für Anglistik und Amerikanistik

Lehrstuhl für Anglophone Literatur & Kultur
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Compiled by: Lehrstuhl für Anglophone Literatur und Kultur  
Last revised: 2015
Introduction

Before you start reading the lists below, please make sure you have read and understood the following guidelines:

General remarks

These reading lists are meant as a guide for your studies and your exams. They are applicable to all degree courses (B.A., Lehramt, Master etc.). They provide a selective overview of Anglophone literatures in their history and through the genres. All of the texts included in the list are of central importance to Anglophone literatures and may be selected for exams. But please be aware that these lists are necessarily a subjective selection, and as such are neither complete nor perfect. Use them as a navigational tool, but keep your own inner compass ready. This is particularly true for late 20th-century and contemporary literature.

The text that are highlighted in bold print are considered to be of an especially exemplary nature and/or highly influential upon the development of Anglophone literatures. They form the basis for the "Literature I" exam and are a good starting point for your reading.

This list is divided into sub-lists for English, American, and other Anglophone literatures, as well as a short list of representative graphic novels. The English list contains literature from Ireland or Irish writers, and the American list contains Canadian literature. Authors are grouped into the "other" Anglophone literatures if at the time of writing they lived mainly outside North America or the British Isles.

Many of the texts, with the exception of most novels, can be found in the Norton Anthology of English Literature and the Heath Anthology of American Literature, respectively. Texts marked with * are excerpts from larger works, the excerpts are based on the selections in the Norton Anthology.

For all questions regarding the selection for the different exams, please refer to the end of this document.

Selection criteria for exams

The following is a guide for choosing your topics and texts for exams with the help of the reading lists. Different kinds of exams are listed separately.

General information: Choosing topics and texts is already an integral part of the exam and should be made in close communication with your instructor. Always consult your instructor when choosing topics and texts. You must provide your instructor with a definite reading list at least three weeks before the exam! Failing that, the instructor will provide you with a list of his/ her own choice.

General topics can be selected e.g. from a combination of period and genre (such as "Victorian novels", "Romantic poetry", or "20th-century American drama"). Topics may also combine genres and, in special cases, periods. The texts on these lists are suggestions for selection, but they are not exhaustive. Other texts and authors may be chosen for exams (except for the "Literature I" exam), but please make sure to always contact your instructor about this.

Every topic contains a number of texts. As a general rule, this will include either at least three novels, at least four plays, or poems from at least three authors. Since poems greatly vary in length and complexity, it is difficult to give a concrete number, but expect to select something like 4-5 poems per author (Paradise Lost being an obvious exception).

Depending on your course of study, and the instructor chosen, topics may be selected from the English, American, and "other" list.
• **Mikromodulprüfung "Literature I" (alte Prüfungsordnung):** Please select a list from the texts in the English and American list. We recommend that you choose works that are marked **in bold print.** The list must contain at least 3 novels, at least four plays (for the English list one of them must be by Shakespeare), and selections of poems from at least two authors. The texts must be selected from at least three periods and at least three genres. British and American literature should be represented in roughly equal measure. The oral exam will last 20 minutes.

• **Mikromodulprüfung "Literature I" (neue Prüfungsordnung):** Please select a list from the texts in the English list. We recommend that you choose works that are marked **in bold print.** The list must contain at least 3 novels, at least four plays (one of them must be by Shakespeare), and selections of poems from at least two authors. The texts must be selected from at least three periods and at least three genres. The oral exam will last 20 minutes, half of which will be dealing with subjects covered in the "Introduction to Literary Studies".

• **Fachmodulprüfung:** Please select **two** general topics with an appropriate number of texts. The topics must be selected from two different periods and from two different genres. Single-authored topics are not possible with the exception of Shakespeare. The oral exam will last 15 minutes.

• **Staatsexamen (oral only):** Please select **three** general topics with an appropriate number of texts. The topics must be selected from at least two different periods and from at least two different genres. Single-authored topics are not possible with the exception of Shakespeare. The oral exam will last 30 minutes.

• **Staatsexamen (written and oral):** Please select **four** general topics with an appropriate number of texts. The topics must be selected from at least three different periods and from at least three different genres. Single-authored topics are not possible with the exception of Shakespeare. Two topics are designated for the written exam. The topic not used for the essay will be part of the oral exam, together with the other two topics. The written exam will last 240 minutes (LA Gym) or 180 minutes (LA Real/Hauptschule) and the oral exam (literature part) will last 30 minutes (LA Gym) or 20 minutes (LA Real/Hauptschule).
English Literature (including Ireland)

1500-1660 (Early Modern, Seventeenth Century)

Poetry
Sir Thomas Wyatt (1503-1542)  "They Flee from Me", "Farewell, Love", "I find no peace" (1557)
Edmund Spenser (1552-1599)  from *Amoretti* (1595): "One Day I Wrote Her Name upon the Strand" (75), from *The Fairie Queene* (1590)*
Sir Walter Raleigh (1552-1618)  "The Nymph's Reply to the Shepherd" (1600)
Sir Philip Sidney (1554-1586)  from *Astrophel and Stella* (1591): "Loving in truth" (1), "It Is Most True" (5), "With How Sad Steps, O Moon, Thou Climb'st the Skies" (31)
Michael Drayton (1563-1631)  from *Idea* (1619): "Since There's No Help, Come Let Us Kiss and Part" (61)
Christopher Marlowe (1564-1593)  "The Passionate Shepherd to His Love" (1599)
William Shakespeare (1564-1616)  from *Sonnets* (1609): "Shall I Compare Thee to a Summer's Day?" (18), "No Longer Mourn for Me When I Am Dead" (71), "Let Me Not to the Marriage of True Minds" (116), "The expense of spirit in a waste of shame" (129), "My Mistress' Eyes Are Nothing Like the Sun" (130)
John Donne (1572-1631)  "A Valediction: Forbidding Mourning", "Death Be Not Proud", "Go and Catch a Falling Star", "The Flea", "Batter my Heart" (Holy Sonnet 14, 1609)
Robert Herrick (1591-1674)  "To the Virgins, to Make Much of Time" (1648), "Corinna's Going A-Maying" (1648)
George Herbert (1593-1633)  from *The Temple* (1633): "Love", "The Altar"
Edmund Waller (1606-1687)  "Song" ("Go, Lovely Rosel") (1645)
John Milton (1608-1674)  *Lycidas* (1637), *Paradise Lost*, I.1-74, IV.633-58, IX (1667), "When I Consider How My Light Is Spent" (1673), "On His Blindness" (1655)
Henry Vaughan (1621-1695)  "They Are All Gone into the World of Light!" (1655)
Andrew Marvell (1621-1678)  "To His Coy Mistress" (1681)

Drama
Thomas Kyd (1558-1594)  *The Spanish Tragedy* (1592)
William Shakespeare (1564-1616)  *A Midsummer Night's Dream* (1600), *Hamlet* (~ 1600), *Twelfth Night* (1601), King Lear (1605)
Christopher Marlowe (1564-1593)  *Doctor Faustus* (1604)
Ben Jonson (1572-1637)  *Volpone* (1607)
John Webster (1580-1634)  *The Duchess of Malfi* (~ 1613)
John Ford (1586-ca.1640)  "Tis Pity She's a Whore" (1633)
Prose Narrative

Sir Thomas More (1477-1535)  
_**Utopia** (1516)

Thomas Nashe (1567 – c. 1601)  
_**The Unfortunate Traveller** (1594)

Non-Fiction

Sir Philip Sidney (1554-1586)  
_**The Defense of Poesy** (1595)

1660-1785 (Restoration, Neo-Classicism, Pre-Romanticism)

Poetry

John Dryden (1631-1700)  
"A Song for Saint Cecilia's Day" (1687), _**Mac Flecknoe** (1682)

Aphra Behn (c.1640-1689)  
"The Disappointment" (1680)

John Wilmot, Earl of Rochester (1647-1680)  
"A Satyr Against Reason and Mankind" (1679), "The Imperfect Enjoyment" (c.1680), "The Disabled Debauchee" (1680)

Anne Finch (1661-1720)  
"A Nocturnal Reverie" (1713)

Jonathan Swift (1667-1745)  
"A Description of a City Shower" (1710), "A Description of the Morning" (1710), "The Lady's Dressing Room" (1732)

Alexander Pope (1688-1744)  
_An Essay on Criticism_ (1711), _**The Rape of the Lock, Canto I** (1714), from _An Essay on Man_ (1733)*

Lady Mary Wortley Montague (1689-1762)  
"The Reasons That Induced Dr. Swift to Write a Poem Called the Lady's Dressing Room" (1734)

James Thomson (1700-1748)  
"Rule, Britannia" (1745-6)

Thomas Gray (1716-1771)  
"Elegy Written in a Country Churchyard" (1751)

Oliver Goldsmith (1730-1774)  
_The Deserted Village_ (1770)

Hannah More (1745-1830)  
_**Slavery** (1788)

Drama

George Etherege (c.1635-1691)  
_**The Man of Mode** (1676)

William Wycherley (1640-1716)  
_The Country Wife_ (1675), _The Plain Dealer_ (1676)

Aphra Behn (c.1640-1689)  
_The Rover_ (1677)

William Congreve (1670-1729)  
_**The Way of the World** (1700)

John Gay (1685-1732)  
_The Beggar's Opera_ (1728)

George Lillo (1693-1739)  
_The London Merchant_ (1731)

Richard Sheridan (1751-1816)  
_**The School for Scandal** (1777), The Critic (1779)

Prose Narrative

Margaret Cavendish (1623-1673)  
_The Blazing World_ (1666)

John Bunyan (1628-1688)  
from _The Pilgrim's Progress_ (1678)*
Aphra Behn (c.1640-1689)  
Oroonoko (1688)

Daniel Defoe (c.1660-1731)  
Robinson Crusoe (1719), Moll Flanders (1722)

Jonathan Swift (1667-1745)  
Gulliver's Travels (1726)

Horace Walpole (1676-1745)  
The Castle of Otranto (1764)

Samuel Richardson (1689-1761)  
Pamela or Virtue Rewarded (1740)

Eliza Haywood (c.1693-1756)  
Fantomina; or, Love in a Maze (1725)

Henry Fielding (1707-1754)  
The History of Tom Jones (1749), The Adventures of Joseph Andrews (1742)

Samuel Johnson (1709-1784)  
Rasselas, Prince of Abyssinia (1759)

Laurence Sterne (1713-1768)  
The Life and Opinions of Tristram Shandy (1759-1767)

Henry Mackenzie (1745-1831)  
The Man of Feeling (1771)

Frances Burney (1758 – 1849)  
Evelina (1778)

Non-Fiction

John Dryden (1631-1700)  
Of Dramatic Poesy: An Essay (1668)

John Locke (1632-1704)  
Essay Concerning Human Understanding (1690)

Jonathan Swift (1667-1745)  
A Modest Proposal (1729)

Joseph Addison (1672-1719)  
from The Spectator (1711)*

Samuel Johnson (1709-1784)  
"Letter to Lord Chesterfield" (7 February 1755)

Edmund Burke (1729-1797)  
A Philosophical Enquiry into the Origins of Our Ideas of the Sublime and the Beautiful (1757)

1785-1830 (Romanticism)

Poetry

Charlotte Smith (1749-1806)  
from Elegiac Sonnets (1797): "Written at the Close of Spring", "To Night", "Beathy Head" (1806)

William Blake (1757-1827)  
from Songs of Innocence and of Experience (1794): "London", "The Tyger", "The Lamb", "The Chimney Sweeper" (Innocence and Experience), The Visions of the Daughters of Albion (1793)

Robert Burns (1759-1796)  
"Auld Lang Syne" (1796), "To a Mouse" (1786)

William Wordsworth (1770-1850)  
"Lines Composed a Few Miles above Tintern Abbey" (1798), "Ode: Intimations of Immortality" (1807), "Composed Upon Westminster Bridge" (1807), "I Wandered Lonely as a Cloud" (1807)

Samuel T. Coleridge (1772-1834)  
"The Rime of the Ancient Mariner" (1798), "Kubla Khan" (1816), "Dejection" (1802), "Frost at Midnight" (1789)

George Gordon, Lord Byron (1788-1824)  
"She Walks in Beauty" (1815), "Darkness" (1816), from Don Juan (1819)*, from Childe Harold's Pilgrimage (1812-1818)*

Percy Bysshe Shelley (1792-1822)  
"Ode to the West Wind" (1820), "Ozymandias" (1818), "Mont Blanc" (1817), "England in 1819" (1819)
John Keats (1795-1821)  "When I have fears" (1818), "La Belle Dame Sans Merci" (1820), "Ode to a Nightingale" (1820), "Ode on a Grecian Urn" (1820), "Bright Star" (1838)

Drama
George Gordon, Lord Byron (1788-1824)  Manfred (1817)
Percy Bysshe Shelley (1792-1822)  Prometheus Unbound (1819)

Prose Narrative
William Beckford (1759-1844)  Vathek (1786)
Ann Radcliffe (1764-1823)  The Mysteries of Udolpho (1794)
Maria Edgeworth (1768 – 1849)  Castle Rackrent (1800)
James Hogg (1770-1835)  The Private Memoirs and Confessions of a Justified Sinner (1824)
Walter Scott (1771-1832)  Waverley (1814), The Heart of Midlothian (1818)
Jane Austen (1773-1817)  Pride and Prejudice (1813), Emma (1816)
Matthew Gregory Lewis (1775-1818)  The Monk (1796)
Mary Shelley (1797-1851)  Frankenstein, or The Modern Prometheus (1818)

Non-Fiction
Mary Wollstonecraft (1759-1797)  from A Vindication of the Rights of Woman (1792)*
William Wordsworth (1770-1850)  from "Preface to Lyrical Ballads" (1802)
Thomas De Quincey (1785-1859)  from The Confessions of an English Opium-Eater (1856)*
Percy Bysshe Shelley (1792-1822)  from "A Defence of Poetry" (1840)*

1830-1900 (Victorianism)

Poetry
Elizabeth Barrett-Browning (1806-1861)  "How Do I Love Thee?" (1845), "When our two souls stand up erect and strong" (1845), from Aurora Leigh (1857)*
Alfred, Lord Tennyson (1809-1892)  "Ulysses" (1842), "The Lady of Shalott" (1842), "Now Sleeps the Crimson Petal" (1847), "The Charge of the Light Brigade" (1854)
Robert Browning (1812-1889)  "Porphyria's Lover" (1836), "My Last Duchess" (1842), "Fra Lippo Lippi" (1855)
Matthew Arnold (1822-1888)  "Dover Beach" (1867)
Dante Gabriel Rossetti (1828-1882)  "Lovesight" (1870)
Christina Rossetti (1830-1894)  "In an Artist's Studio" (1896), "Goblin Market" (1862)
<table>
<thead>
<tr>
<th>Authors</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Algernon C. Swinburne (1837-1909)</td>
<td>&quot;When the Hounds of Spring&quot; (1865), &quot;The Garden of Proserpine&quot; (1866)</td>
</tr>
<tr>
<td>Thomas Hardy (1840-1928)</td>
<td>&quot;The Darkling Thrush&quot; (1900), &quot;The Convergence of the Twain&quot; (1915)</td>
</tr>
<tr>
<td>Gerard Manley Hopkins (1844-1889)</td>
<td>&quot;Spring&quot; (1918), &quot;Pied Beauty&quot; (1918), &quot;The Windhover&quot; (1918), &quot;The Wreck of the Deutschland&quot; (1918)</td>
</tr>
<tr>
<td>Oscar Wilde (1854-1900)</td>
<td>&quot;The Ballad of Reading Gaol&quot; (1898)</td>
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</tbody>
</table>

**Drama**

<table>
<thead>
<tr>
<th>Authors</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oscar Wilde (1854-1900)</td>
<td>The Importance of Being Earnest (1895), Lady Windermere’s Fan (1892)</td>
</tr>
<tr>
<td>George Bernard Shaw (1856-1950)</td>
<td>Mrs Warren’s Profession (1893)</td>
</tr>
</tbody>
</table>

**Prose Narrative**

<table>
<thead>
<tr>
<th>Authors</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Dickens (1812-1870)</td>
<td>Oliver Twist (1838), Great Expectations (1860-1)</td>
</tr>
<tr>
<td>Charlotte Brontë (1816-1855)</td>
<td>Jane Eyre (1847)</td>
</tr>
<tr>
<td>Emily Brontë (1818-1848)</td>
<td>Wuthering Heights (1847)</td>
</tr>
<tr>
<td>George Eliot (1819-1880)</td>
<td>The Mill on the Floss (1860), Middlemarch (1874)</td>
</tr>
<tr>
<td>Lewis Carroll (1832-1898)</td>
<td>Alice’s Adventures in Wonderland (1865)</td>
</tr>
<tr>
<td>Thomas Hardy (1840-1928)</td>
<td>Tess of the d’Urbervilles (1891)</td>
</tr>
<tr>
<td>R. L. Stevenson (1850-1984)</td>
<td>The Strange Case of Dr. Jekyll and Mr. Hyde (1886)</td>
</tr>
<tr>
<td>Oscar Wilde (1854-1900)</td>
<td>The Picture of Dorian Gray (1890)</td>
</tr>
</tbody>
</table>

**Non-Fiction**

<table>
<thead>
<tr>
<th>Authors</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Charles Darwin (1809-1882)</td>
<td>from The Origin of Species (1859)*</td>
</tr>
<tr>
<td>Matthew Arnold (1822-1888)</td>
<td>from The Function of Criticism at the Present Time (1864)<em>, from Culture and Anarchy (1869)</em></td>
</tr>
<tr>
<td>Walter H. Pater (1839-1894)</td>
<td>&quot;Preface&quot; to Studies in the History of the Renaissance (1873)</td>
</tr>
</tbody>
</table>

**1900-1945 (Modernism, Early Twentieth Century)**

**Poetry**

<table>
<thead>
<tr>
<th>Authors</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>William B. Yeats (1865-1939)</td>
<td>&quot;The Lake Isle of Innisfree&quot; (1890), &quot;Easter 1916&quot; (1916), &quot;Sailing to Byzantium&quot; (1927), &quot;The Second Coming&quot; (1920), &quot;Leda and the Swan&quot; (1924)</td>
</tr>
<tr>
<td>T.E. Hulme (1883-1917)</td>
<td>&quot;The Embankment&quot; (1909)</td>
</tr>
<tr>
<td>Rupert Brooke (1887-1915)</td>
<td>&quot;The Soldier&quot; (1915)</td>
</tr>
<tr>
<td>Edith Sitwell (1887-1964)</td>
<td>&quot;Waltz&quot; (1918), &quot;Still Falls the Rain&quot; (1942)</td>
</tr>
<tr>
<td>Wilfred Owen (1893-1918)</td>
<td>Strange Meeting&quot; (1920), &quot;Anthem for Doomed Youth&quot; (1920), &quot;Dulce et Decorum Est&quot; (1920)</td>
</tr>
</tbody>
</table>
W.H. Auden (1907-1973)  "Musée des Beaux Arts" (1940), "The Shield of Achilles" (1952)
Stephen Spender (1909-1995)  "The Pylons" (1933)

**Drama**
J. M. Synge (1871-1909)  *The Playboy of the Western World* (1907)
Sean O'Casey (1880-1965)  *Juno and the Paycock* (1924), *The Plough and the Stars* (1926)

**Prose Narrative**
Joseph Conrad (1857-1924)  *Heart of Darkness* (1902)
W. Somerset Maugham (1874-1965)  "The Outstation" (1924)
E.M. Forster (1879-1970)  *A Passage to India* (1924)
James Joyce (1882-1941)  "The Dead" (1914), *A Portrait of the Artist as a Young Man* (1916), Ulysses (1922)
Virginia Woolf (1882-1941)  *Mrs. Dalloway* (1925), *To the Lighthouse* (1927)
D.H. Lawrence (1885-1930)  "Odour of Chrysanthemums" (1911)
Katherine Mansfield (1888-1923)  "The Garden Party" (1922)
Aldous Huxley (1894-1963)  *Brave New World* (1932)
George Orwell (1903-1950)  *Nineteen Eighty-Four* (1948)

**Non-Fiction**
Virginia Woolf (1882-1941)  "A Room of One's Own" (1929)

**1945-2012 (Postmodernism, Contemporary)**

**Poetry**
Stevie Smith (1902-1971)  "Not Waving but Drowning" (1957)
John Betjeman (1906-1984)  "In Westminster Abbey" (1940), "A Subaltern's Love Song" (1945), "Devonshire Street W.1" (1954)
Dylan Thomas (1914-1953)  "Fern Hill" (1946)
Thom Gunn (1929-2004)  "Black Jackets" (1961)
Geoffrey Hill (1932- )  "September Song" (1968)
Seamus Heaney (1939-)  "Digging" (1966), "Punishment" (1975), "Death of a Naturalist" (1966)
Eavan Boland (1944-)  "That the Science of Cartography Is Limited" (1994)
Craig Raine (1944- )  "A Martian Sends a Postcard Home" (1979)
Paul Muldoon (1951-)  "Milkweed and Monarch" (1994)
Carol Ann Duffy (1955-)  "Mrs Lazarus" (1999)

**Drama**

Brian Friel (1929-)  *Translations* (1980)
Arnold Wesker (1932-)  *Chicken Soup with Barley* (1958)
Tom Stoppard (1937-)  *Rosencrantz and Guildenstern Are Dead* (1966)
Caryl Churchill (1938-)  *Top Girls* (1982)
Mark Ravenhill (1966-)  *Shopping and Fucking* (1996)

**Prose Narrative**

Flann O'Brien (1911-1966)  *At Swim-Two-Birds* (1939)
Sillitoe, Alan (1928-2010)  *Saturday Night and Sunday Morning* (1958)
David Lodge (1935-)  *Changing Places* (1975)
Ian McEwan (1948-)  *Atonement* (2001)
Peter Ackroyd (1949-)  *Chatterton* (1987)
Graham Swift (1949-)  *Waterland* (1983)
Hanif Kureishi (1954-)  *The Buddha of Suburbia* (1990)
Jeanette Winterson (1959-)  *Oranges Are Not the Only Fruit* (1985)
## American Literature (including Canada)

### 1620-1820 (Early American Literature)

#### Poetry

<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anne Bradstreet (1612-1672)</td>
<td>&quot;The Author to Her Book&quot; (1678), &quot;To My Dear and Loving Husband&quot; (1678)</td>
</tr>
<tr>
<td>Edward Taylor (1642-1729)</td>
<td>&quot;Huswifery&quot; (1682-3)</td>
</tr>
<tr>
<td>Philip Freneau (1752-1832)</td>
<td>&quot;The Wild Honey Suckle&quot; (1786), &quot;The Indian Burying Ground&quot; (1787), &quot;The Indian Student&quot; (1788), &quot;On the Religion of Nature&quot; (1795), &quot;On Mr. Paine's Rights of Man&quot; (1795)</td>
</tr>
<tr>
<td>Phillis Wheatley (1753-1784)</td>
<td>&quot;On Being Brought from Africa to America&quot; (1773)</td>
</tr>
<tr>
<td>Joel Barlow (1755-1812)</td>
<td>&quot;The Hasty Pudding: A Poem, in Three Cantos&quot; (1793)</td>
</tr>
</tbody>
</table>

#### Prose Narrative

<table>
<thead>
<tr>
<th>Author</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Samson Occom (Mohegan) (1723-1792)</td>
<td>from &quot;A Short Narrative of My Life&quot; (1768)*</td>
</tr>
<tr>
<td>Charles Brockden Brown (1771-1810)</td>
<td><em>Wieland</em> (1798)</td>
</tr>
<tr>
<td>Washington Irving (1783-1859)</td>
<td>&quot;The Legend of Sleepy Hollow&quot; (1819/20), &quot;Rip van Winkle&quot; (1819/20)</td>
</tr>
<tr>
<td>James Fenimore Cooper (1789-1851)</td>
<td><em>The Pioneers</em> (1823)</td>
</tr>
<tr>
<td>Catherine M. Sedgwick (1789-1867)</td>
<td><em>Hope Leslie</em> (1827)</td>
</tr>
</tbody>
</table>

#### Non-Fiction

<table>
<thead>
<tr>
<th>Author</th>
<th>Works</th>
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</thead>
<tbody>
<tr>
<td>John Smith (1580-1631)</td>
<td>from &quot;A Description of New England&quot; (1616)*</td>
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<tr>
<td>John Winthrop (1588-1649)</td>
<td>&quot;A Modell of Christian Charity&quot; (1630)</td>
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<tr>
<td>William Bradford (1590-1657)</td>
<td>from <em>Of Plymouth Plantation</em> (1620-47)*</td>
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<tr>
<td>Mary Rowlandson (1637-1711)</td>
<td><em>A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</em> (1682)</td>
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<tr>
<td>Benjamin Franklin (1706-1790)</td>
<td>&quot;The Way to Wealth&quot; (1758)</td>
</tr>
<tr>
<td>Thomas Paine (1737-1809)</td>
<td>from &quot;Thoughts on the Present State of American Affairs&quot; (1776)*</td>
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<tr>
<td>Thomas Jefferson (1743-1826)</td>
<td><em>The Declaration of Independence</em> (1776)</td>
</tr>
<tr>
<td>Olaudah Equiano (1745-1797)</td>
<td><em>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa</em> (1789)</td>
</tr>
<tr>
<td>J. Hector St. John de Crèvecoeur (1781-1815)</td>
<td>from <em>Letters from an American Farmer</em> (1782)*</td>
</tr>
</tbody>
</table>
1820-1900 (American Renaissance, Realism, Naturalism)

Poetry
William Cullen Bryant (1794-1878)  "Abraham Lincoln" (1865), "To a Waterfowl" (1818), "The Prairies" (1832)
Ralph Waldo Emerson (1803-1882)  "The Rhodora" (1839)
Henry W. Longfellow (1807-1882)  "The Jewish Cemetery at Newport" (1852)
Edgar Allan Poe (1809-1849)  "To Helen" (1831), "The Raven" (1845), "Annabel Lee" (1849)
Walt Whitman (1819 – 1892)  Leaves of Grass [1855]: "Song of Myself", "Crossing Brooklyn Ferry" (1881), "When Lilacs Last in the Dooryard Bloom'd" (1865-66), "Out of the Cradle Endlessly Rocking" (1859)
Emily Dickinson (1830-1886)  "I Never Lost as Much but Twice", "I'm 'Wife' – I've Finished That – ", "Wild Nights – Wild Nights!", "I Felt a Funeral, in my Brain", "This Was a Poet", "Because I Could not Stop for Death –", "My Life had Stood – a Loaded Gun –", "I heard a Fly buzz when I died" (1863)
E. Pauline Johnson (Mohawk) (1861-1913)  "The Camper" (1895), "The Corn Husker" (1903)

Prose Narrative
Susanna Moodie (1803-1885)  Roughing It in the Bush (1852)
[Canada]
Nathaniel Hawthorne (1804-1864)  "Young Goodman Brown" (1835), "The Birthmark" (1843), The Scarlet Letter (1850)
Edgar Allan Poe (1809-1849)  "The Tell-Tale Heart" (1843), "The Fall of the House of Usher" (1839), "The Murders in the Rue Morgue" (1841)
Harriet Beecher Stowe (1811-1896)  Uncle Tom's Cabin, or, Life among the Lowly (1851-2)
Herman Melville (1819-1891)  "Bartleby, the Scrivener" (1853), Moby-Dick (1851), Billy Budd (1891)
Samuel Langhorne Clemens (Mark Twain, 1835-1910)  "The Celebrated Jumping Frog of Calaveras County" (1865), Huckleberry Finn (1884-5)
Ambrose Bierce (1842-c.1914)  "Occurrence at Owl Creek Bridge" (1891)
Henry James (1843-1916)  Daisy Miller (1879), The Portrait of a Lady (1881)
Sarah Orne Jewett (1849-1909)  "A White Heron" (1886)
Kate Chopin (1851-1904)  The Awakening (1899), "The Story of an Hour" (1894)
Charlotte Perkins Gilman (1860-1935)  "The Yellow Wallpaper" (1892)
Stephen Crane (1871-1900)  The Red Badge of Courage (1895), "The Bride Comes to Yellow Sky" (1898)
Upton Sinclair (1878-1968)  The Jungle (1906)
Non-Fiction
Ralph Waldo Emerson (1803-1882)  "Nature" (1836), "The American Scholar" (1849), "Self-Reliance" (1841)
Edgar Allan Poe (1809-1849)  "The Philosophy of Composition" (1846), "The Poetic Principle" (1850)
Harriet Jacobs (1813-1897)  *Incidents in the Life of a Slave Girl* (1861)
Henry David Thoreau (1817-1862)  *Walden, or Life in the Woods* (1846, 1850) (ch. 1), "Resistance to Civil Government (Civil Disobedience)" (1849)
Frederick Douglass (1818-1895)  *Narrative of the Life of Frederick Douglass, an American Slave* (1847)

1900-1945  (Modernism, Early Twentieth Century)

Poetry
Edwin A. Robinson (1869-1935)  "Miniver Cheevy" (1910)
Robert Frost (1874-1963)  "Mending Wall" (1914), "The Oven Bird" (1916), "The Road not Taken" (1916), "Stopping by Woods on a Snowy Evening" (1923)
Carl Sandburg (1878-1967)  "Chicago" (1916), "Grass" (1918)
Wallace Stevens (1879-1955)  "Anecdote of the Jar" (1923), "The Snow Man" (1923), "Idea of Order at Key West" (1934)
William C. Williams (1883-1963)  "The Red Wheel Barrow" (1923), "This Is Just to Say" (1934)
Ezra Pound (1885-1972)  "To Whistler, American" (1912), "In a Station of the Metro" (1913), "A Pact" (1913)
H.D. (Hilda Doolittle) (1886-1961)  "Helen" (1924), "Oread" (1914)
Marianne Moore (1887-1972)  "Poetry" (1921), "To a Snail" (1924)
Edna St. Vincent Millay (1892-1950)  "What Lips My Lips Have Kissed" (1923), "I, Being Born a Woman" (1923)
e.e. cummings (1894-1962)  "In Just-", [l[a] (1922), "pity this busy monster, manunkind" (1944), since feeling is first" (1926)
Louise Bogan (1897-1970)  "Women" (1922)
Langston Hughes (1902-1967)  "The Negro Speaks of Rivers" (1921), "The Weary Blues" (1925), "I, Too, Sing America" (1925)

Drama
Susan Glaspell (1876-1948)  *Trifles* (1917)
Thornton Wilder (1897-1975)  *Our Town* (1938)
Lillian Hellman (1906-1984)  *The Children's Hour* (1934)

**Prose Narrative**

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<tr>
<th>Author</th>
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<tbody>
<tr>
<td>Edith Wharton (1862-1937)</td>
<td><em>The Age of Innocence</em> (1920), &quot;Roman Fever&quot; (1936)</td>
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<tr>
<td>Sherwood Anderson (1876-1941)</td>
<td><em>Winesburg, Ohio</em> (1919)</td>
</tr>
<tr>
<td>Zora Neale Hurston (1891-1960)</td>
<td>&quot;Sweat&quot; (1926), <em>Their Eyes Were Watching God</em> (1937)</td>
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<tr>
<td>Nella Larsen (1891-1964)</td>
<td><em>Passing</em> (1929)</td>
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<tr>
<td>Jean Toomer (1894-1967)</td>
<td>&quot;Blood-Burning Moon&quot; (1923)</td>
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<tr>
<td>F. Scott Fitzgerald (1896-1940)</td>
<td><em>The Great Gatsby</em> (1925)</td>
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<td>John Dos Passos (1896-1970)</td>
<td><em>Manhattan Transfer</em> (1925)</td>
</tr>
<tr>
<td>Ernest Hemingway (1899-1961)</td>
<td>&quot;Hills Like White Elephants&quot; (1927), <em>For Whom the Bell Tolls</em> (1940)</td>
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<tr>
<td>John Steinbeck (1902-1968)</td>
<td><em>The Grapes of Wrath</em> (1939)</td>
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<tr>
<td>Charles Alexander Eastman (Ohiyesa, Sioux) (1858-1939)</td>
<td>&quot;The Ghost Dance War&quot; (1916)</td>
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**Non-Fiction**

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<tr>
<th>Author</th>
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<tbody>
<tr>
<td>Gertrude Bonnin (Zitkala-Sa) (Sioux) (1876-1938)</td>
<td>&quot;Why I am a Pagan&quot; (1902)</td>
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<tr>
<td>Frederick Jackson Turner (1861-1932)</td>
<td>&quot;The Significance of the Frontier in American History&quot; (1893)</td>
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<tr>
<td>T.S. Eliot (1888-1965)</td>
<td>&quot;Tradition and the Individual Talent&quot; (1919)</td>
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**1945-2012 (Postmodernism, Contemporary)**

**Poetry**

<table>
<thead>
<tr>
<th>Author</th>
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<tbody>
<tr>
<td>Elizabeth Bishop (1911-1979)</td>
<td>&quot;The Fish&quot; (1946)</td>
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<tr>
<td>Gwendolyn Brooks (1917-2000)</td>
<td>&quot;The Children of the Poor&quot; (1949), &quot;We Real Cool&quot; (1960)</td>
</tr>
<tr>
<td>Robert Lowell (1917-1977)</td>
<td>&quot;Skunk Hour&quot; (1960)</td>
</tr>
<tr>
<td>Sylvia Plath (1932-1963)</td>
<td>&quot;Lady Lazarus&quot; (1965), &quot;Morning Song&quot; (1965), <em>Daddy</em> (1965), &quot;Ariel&quot; (1965)</td>
</tr>
<tr>
<td>Adrienne Rich (1929-)</td>
<td>&quot;Aunt Jennifer's Tigers&quot; (1951), &quot;Necessities of Life&quot; (1966), &quot;From a Survivor&quot; (1973)</td>
</tr>
<tr>
<td>Audre Lorde (1934-1992)</td>
<td>&quot;Coal&quot; (1968)</td>
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</tbody>
</table>
June Jordan (1936-) "Something Like a Sonnet for Phillis Miracle Wheatley" (1986)
Wendy Rose (Hopi) (1948-) "Story Keeper" (1985)
Aurora Levins Morales (1954-) "Child of the Americas" (1986)
Li Young Lee (1957-) "Persimmons" (1986)
Benjamin Zephaniah (1958-) "A Modern Slave Song" (1992), "Dis Poetry" (1992)

Drama
Arthur Miller (1915-2005) Death of a Salesman (1949)
Edward Albee (1928-) Who's Afraid of Virginia Woolf? (1962)
Lorraine Vivian Hansberry (1930-1965) A Raisin in the Sun (1959)
LeRoi Jones (Amiri Baraka) (1934-1986) Dutchman (1964)
David Mamet (1947-) Oleanna (1992)

Prose Narrative
Bernard Malamud (1914-1986) "The Jewbird" (1963)
Ralph Ellison (1914-1994) Invisible Man (1952)
William S. Burroughs (1914-1997) Naked Lunch (1959)
Saul Bellow (1915-2005) "Looking for Mr. Green" (1951)
J.D. Salinger (1919-2010) The Catcher in the Rye (1951)
James Baldwin (1924-1987) "Sonny's Blues" (1948)
Truman Capote (1924-1984) In Cold Blood (1968)
Flannery O'Connor (1925-1964) "Everything That Rises Must Converge" (1965), A Good Man Is Hard To Find (1953)
Margaret Laurence [Canada] (1926-1987) The Stone Angel (1964)
Harper Lee (1926-) To Kill a Mockingbird (1961)
Toni Morrison (1931-) Beloved (1989)
Alice Munro [Canada] (1931) "Who Do You Think You Are" (1978)
John Updike (1932-) Rabbit, Run (1960)
Cormac McCarthy (1933-) All the Pretty Horses (1992)
N. Scott Momaday (Kiowa) (1934-) House Made of Dawn (1968)
Rudy Wiebe [Canada] (1934-) The Temptations of Big Bear (1973)
Ken Kesey (1935-2001) *One Flew Over the Cuckoo’s Nest* (1962)
Don DeLillo (1936-) *White Noise* (1985)
Thomas Pynchon (1937-) *The Crying of Lot 49* (1963), ”Entropy” (1960)
Joyce Carol Oates (1938-) ”Where Are You Going, Where Have You Been?” (1970)
Margaret Atwood [Canada] (1939-) *The Handmaid’s Tale* (1986)
Bharati Mukherjee (1940-) ”A Wife’s Story” (1988)
Maxine Hong Kingston (1940-) *The Woman Warrior* (1976)
Paul Auster (1947-) *City of Glass* (1985)
Leslie Marmon Silko (1948-) ”Lullaby” (1981)

**Non-Fiction**

Martin Luther King Jr. (1929-1968) ”I Have a Dream” (1963)
Anglophone Literatures outside the British Isles and North America

**Poetry**


**Drama**


Wole Soyinka (1934- ) [Nigeria]  *Death and the King’s Horseman* (1975)


**Prose Narrative**


Nadine Gordimer (1923-) [South Africa]  "Comrades" (1991)


<table>
<thead>
<tr>
<th>Author</th>
<th>Titles</th>
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<tbody>
<tr>
<td>Frank Miller (1957- )</td>
<td><em>The Dark Knight Returns</em> (1986)</td>
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<tr>
<td>David Mazzucchelli (1960- )</td>
<td><em>Asterios Polyph (2009)</em></td>
</tr>
<tr>
<td>Chris Ware (1967- )</td>
<td><em>Jimmy Corrigan</em> (2000)</td>
</tr>
</tbody>
</table>

*Note: These texts are generally not selectable for exams. Please see your instructor for exceptions.*