

Hartmut Lutz

CURRICULUM VITAE

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Curriculum Vitae

PERSONAL

name Hartmut Arnold Herwig L u t z
birth April 26, 1945

POSITION 2004-2011

1994-2011 **full professor (now emeritus)**
University of Greifswald
Chair of American and Canadian Studies:
Anglophone Literatures and Cultures of North America
Institut für Anglistik/Amerikanistik
Ernst-Lohmeyer-Platz 3
17487 Greifswald
Germany
phone +49/(0) 3834-420 33 51
e-mail: lutz@uni-greifswald.de

home: Bömitz 23
17390 Rubkow-Bömitz
Germany
phone + 49/(0) 39724 22264
fax + 49/(0) 39724 26517
cell + 49/(0) 151 6113 1556
e-mail: lutz@uni-greifswald.de

POSITION 10/11-9/12

full professor
University of Szczecin, Poland
Wydział Filologiczny
Katedra Filologii Angielskiej
North American Literatures and Cultures
al. Piastów 40 B, Building 5
PL-71-065 Szczecin
Poland

POSITION FALL 2012

2012 Killam Foundation Visiting Scholar,
University of Calgary
Department of Germanic, Slavic and East Asian Studies
(Sep. 4th – Dec. 12th 2012)
Calgary, Canada

2. DIPLOMAS/DEGREES

Habilitation (Dr. phil. habil.) Nov. 9th, 1982 Universität Osnabrück
"Anglistik/Amerikanistik"

Ph.D. (Dr. phil.) Jan. 23rd, 1975 Universität Tübingen
magna cum laude

"Englische Literatur"

Teacher's Certificate [<i>Realschulfakultas Englisch</i>] (English in Junior High School)	May 9 th , 1969	Pädagogische Hochschule Kiel (College of Education, Kiel)
Teacher's Certificate [<i>Volksschullehrer</i>] (all subjects, grades 1 - 9)	Feb. 28, 1969	Pädagogische Hochschule Kiel (College of Education, Kiel)

3. ACADEMIC EXPERIENCES

3.1. CAREER POSITIONS

Oct 1 st , 2011 full professor (1 year)		
April 1 st , 1994	American and Canadian Studies full professor (tenured)	University of Szczecin
Oct. 1 st , 1992	American and Canadian Studies associate professor (tenured)	Universität Greifswald
Sept. 11 th , 1991	North American and Minority Studies full professor (non-tenured)	Universität Osnabrück
Aug. 29 th , 1985	North American Literature associate professor (non-tenured)	Universität Greifswald
Mar. 1 st , 1982	North American and Minority Studies assistant professor (non-tenured)	Universität Osnabrück
Oct. 1 st , 1975	English and American Literature assistant professor (non-tenured)	Universität Osnabrück
May 1 st , 1974	English Literature assistant professor (non-tenured)	Universität Osnabrück
	English Literature	Universität zu Köln

3.2. GUEST PROFESSORSHIPS

2019, Jan. 6 th -15 th	Erasmus Exchange Professor	Háskoli Islands/ University of Iceland, Reykjavik, Iceland
2016, Oct. 2 nd -9 th	Reichwald Germanic Studies Visiting Speaker	University of British Columbia Okanagan, Kelowna, BC., Kanada
2015, Aug. 19-27 th	Erasmus Exchange Professor	University of Iceland, Reykjavik, Iceland
2013, June 2 nd -29 th	Guest Professor: International Research Training Group	Universities Trier, Saarbrücken & Montreal: "Diversity:

		Mediating Difference in Transcultural Spaces”
2012, Sep. 4 th -Dec. 12 th	Killam Visiting Scholar	University of Calgary Calgary, Canada
2012, Feb 6 th -12 th	Erasmus Exchange Professor	Helsinki University Finland
2011, Sep. 2 nd -Sep. 12 th	Erasmus Exchange Professor	University of Iceland, Reykjavik, Iceland
2011, Sept. 15 th -20 th	Visiting Professor	University of Bucharest Romania
2008, Sept. – Oct.	Guest Professor	Widener University Chester, P.A., USA
2005, Sep. 4 th -Sept. 11 th	Erasmus Exchange Professor	University of Iceland, Reykjavik, Iceland
2003, Nov. 14 th -Nov. 20 th	Erasmus Exchange Professor	Aarhus Universitet, Denmark, and University of Oslo, Norway
2002, Feb. 27 th -Mar. 3 rd	Erasmus Exchange Professor	Helsinki University Finland
2001, Sep.21 st -Dec.10 th	Harris Chair, Distinguished Visiting Professor	Dartmouth College, Hanover, NH, USA
2001, Mar. 20 th -24 th ,	Canadian Outreach Program	University of Szczecin Poland
2001, Mar.12 th -18 th	Erasmus Exchange Professor	Helsinki University Finland
1999, Sep.2 nd -Oct.30 th	Guest Professor	Widener University Chester, PA, USA
1999, Mar.15 th -19 th	Erasmus Exchange Professor	Aarhus Universitet Denmark
1998, May 11 th - 19 th	Socrates Exchange Professor	Universidad Oviedo, Spain
1996, May 5 th - 10 th	Socrates Exchange Professor	Universidad Oviedo Spain
Apr. 1990-Mar. 1991	DAAD-Guest Professor	Saskatchewan Indian Federated College,

U Regina, SK, Canada

Sep. 1979-Aug. 1980 ACLS & Fulbright Scholar Tecumseh Center,
Native American Studies,
UC Davis and D-Q Uni-
versity, Davis, Ca., USA

4. HONOURS, AWARDS, DONATION

4.1. ACADEMIC

- Nov. 2021: International **Fellow of the Royal Society of Canada**, Academy of Arts and Humanities, Royal Society of Canada, Ottawa
- Oct. 2016 **Reichwald Visiting Fellowship**, University of British Columbia Okanagan
- June 2013 **Certificate of Merit** for outstanding contributions to the Development of **Canadian Studies**, International Council for Canadian Studies
- Fall 2012 The **2012 Killam Visiting Scholar Award**
University of Calgary (53,000 \$ CDN, 4 months)
- Fall 2007 International Council for Canadian Studies (ICCS):
Faculty Research Program Award (4,600.00 \$ CDN, 8 weeks)
- Feb. 2004-Jan. 2005 **Diefenbaker Award 2003** from Canadian Government (Canada Council of the Arts and SSHRC);
Research at the Institute for Canadian Studies at the University of Ottawa, Ottawa, Ont., Canada (90,000.00 \$ CDN; 12 months Canada)
- Fall 2003 **ICCS Faculty Enrichment Program Award**
(4,500.00 \$ CDN; 6 weeks Canada:)
- Fall 2001 **Harris German-Dartmouth Distinguished Visiting Professorship**
(21,000.00 \$ US; 3 months), Dartmouth College, Hanover, N. H., U.S.A.
- Jan. 2000 **ICCS-Outreach Program Award**
(Universities Warsaw and Poznan, Poland, 1 week)
- May 1999 **DFG :German Research Council Travel Grant**
(to Dartmouth, USA, roundtrip)
- Fall 1998 **ICCS Faculty Enrichment Award**
(4,5000.00 \$ CDN; 5 weeks Canada)
- March 1995 **ICCS-International Speakers Program Award**
(2,500.00 \$ CDN; 1 week lectures in Canada)
- July 1992 **DFG: German Research Council Travel Grant**
(to Oklahoma, USA, roundtrip)
- 1990/91 **DAAD: German Academic Exchange Service Fellowship**
(Long-Term Guest Professorship, c. 70,000.00 \$; 12 months at SIFC, Regina, SK)
- Fall 1989 Canadian External Affairs: **Faculty Research Program Award**
(4,500.00; 5 weeks Canada)
- August 1988 **DFG: German Research Council Travel Grant**
(Uppsala, Sweden, roundtrip)
- Fall 1987 Canadian External Affairs: **Faculty Enrichment Program Award**
(4,500.00; 5 weeks Canada)

- 1985 appointed to **International Council, Center for the Study of Southern Culture**, University of Mississippi
- Fall 1984 **Fulbright Grant: U.S.I.S. Visitor Service Program** ("Regional Culture in the U.S." 4 weeks, USA)
- Fall 1982 **Corridor Foundation Travel Grant** (University of Wisconsin Green Bay, USA, 2 weeks)
- August 1981 **John F. Kennedy Institute Research Grant** (West-Berlin, 3 weeks)
- 1979/80 **American Council of Learned Societies and Fulbright Fellowship** (ca. 30,000.00 \$; Research fellowship, UC Davis, 12 months USA)
- August 1979 **John F. Kennedy Institute Research Grant** (West-Berlin, 3 weeks)
- 1972/74 German **Post-graduate Fellowship** (for PhD candidates, Tübingen, 18 months)
- 1971/72 **DAAD: German Academic Exchange Service Post-Graduate Scholarship** (PhD-research, University of Manchester, England, 12 months)
- 1968 **Schleswig-Holstein Undergraduate Exchange Scholarship** (SUNY Fredonia, NY State, USA, 7 months)

4.2. OTHER

- 2011 Festschrift for Hartmut Lutz:
North America in the 21st Century: Tribal, Local, Global. Festsschrift für Hartmut Lutz. Ed. Kerstin Knopf. Trier: Wissenschaftlicher Verlag Trier, 2011. 362 pp.
- 2008 book dedicated to Hartmut Lutz:
Aboriginal Canada Revisited. Ed. Kerstin Knopf. Ottawa: University of Ottawa Press, 2008. 424 pp.
- 1984 Honorary Citizen of the City of Memphis, Tennessee

4.3. DONATION

- June 1, 2018 Celebration to open the **Hartmut Lutz Collection of Indigenous Literature** at Special Collections, Bennett Library, Simon Fraser University, Vancouver Burnaby, (donation of 1500 books from HL's private collection on Indigenous literatures and cultures, and 50 tape recorded interviews with Indigenous and other Minority writers, artists and activist from North America; the latter now available digitally from "The People and the Texts"-project)

5. ACADEMIC COMMUNITY SERVICE (since appointment to position in 1994)

5.1. GREIFSWALD UNIVERSITY

- 2006-2008 elected to University Senate

- 2006-2008 elected Council member, Faculty of Arts
2005-2007 Director, Institute for British and American Studies
2003-2004 Greifswald University rector's representative for International Relations;
head of standing committee for International Relations
2002-2004 elected Council member, Faculty of Arts,
2000-2004 elected to University Senate
2000 initiated and signed ERASMUS student and teacher exchange program
between our Institute and English Department, Helsinki University, SF
1999 initiated and signed student exchange program between
our Institute and Widener University, Chester PA, USA
1998 initiated and signed student exchange program between
Greifswald University and University of Victoria, Canada
1998 initiated and later signed student and faculty exchange program
between our institute and English Department, University of Szczecin,
Poland
1997ff. appointed Fulbright Liaison Officer for Greifswald University
1997 initiated and signed ERASMUS student and teacher exchange between
our Institute and Engelsk Institut, Aarhus Universitet, Denmark
1996-2000 elected Council member, Faculty of Arts
1996ff. elected board member selection committee for graduate fellowships
1996-1998 Director, Institute for British and American Studies
1995 Acting Director, Institute for British and American Studies
1995 initiated and signed student exchange program between
Greifswald University and University of Saskatchewan, Canada
1995ff. elected Foreign Exchange Officer, Faculty of Arts
1994ff. Vice-Director, Institute for British and American Studies
1994ff. elected member of search committees for full professorships in:
English Linguistics (twice); Low German, Medieval English
1994ff. Over 100 international guest lectures organized, invited and hosted by
chair for American and Canadian Studies (authors' readings and
scholarly presentations)

5.2. OTHER UNIVERSITIES

- 2016 Member of PhD committee Helsinki University, Finland
and 2019
2014 Member of PhD committee at University of Iceland,
Reykjavik, Iceland
2010 Member of Habilitation committee, Canadian Studies
University of Poznan, Poland
2001f. Member of search committee for an associate professorship in
American Studies at University of Rostock, Germany
2000/01 Member of a 3 person international search committee for a full
professorship in English Literature at the University of Aarhus, Denmark
1999ff. External Reader of evaluation committee for promotion to full-
professorship at
University of Bucharest, Romania
University of Helsinki, Finland
University of Belfast, Northern Ireland,
University of Aarhus, Denmark
University of Poznan, Poland;

- University of Victoria, BC, Canada;
First Nations University of Canada, Regina, Canada;
University of Klagenfurth, Austria;
Frankfurt University, Germany
University of Potsdam, Germany
University of Rostock, Germany
- 1994ff. 10 times outside reader/evaluator for search committees for American Studies professorships at various universities in Germany
- 1991 Head of search committee for an associate professorship in American Studies at University of Rostock, Germany

5.3. OTHER SERVICES

- 2013-2019 editorial board member of *Zeitschrift für Anglistik/Amerikanistik*
- 2009-2011 President, Association for Canadian Studies in the German Speaking Countries (GKS)
- 2007-2009 Vice-President, Association for Canadian Studies in the German speaking countries (Austria, Germany, Switzerland) (Gesellschaft für Kanada-Studien in den deutschsprachigen Ländern; GKS)
- 2000 appointed board member of DAAD national selection committee, Govt. of Canada Award and Canadian Studies Program for students
- 2000-2003 elected chair of Anglo-Canadian Language and Literature Division, Association for Canadian Studies in the German Speaking Countries [*Sektion Englisch-Kanadische Sprache und Literatur, Gesellschaft für Kanada-Studien*]
- 2000ff. member of national selection committee for Canadian External Affairs Faculty Enrichment (FEP) and Faculty Research Program (FRP) Awards
- 1996 appointed board member of Fulbright national selection committee, American Studies Program for students
- 1994 editorial board member: *OBEMA* [*Osnabrück Bilingual Editions of Marginalized Authors*]
- 1989 founding editor of *OBEMA* : *Osnabrück Bilingual Editions of Minority Authors*
- 1985-1992 editorial board member: *Gulliver: Deutsch-Englische Jahrbücher*

5.4. INTERNATIONAL CONFERENCES ORGANIZED

- 2012 Canada Day-International conference, University of Szczecin, Poland

annually: 2001 until 2010

- Greifswald Canadian Studies Program's "Canada Day" (3 day international conferences), e.g.: "Indigeneity and Immigration", 2006
- 2002 -"Crossing Cultural Divides: 10 Years of Canadian Studies in Greifswald." University of Greifswald, North American Studies Program. Greifswald, June 3rd-4th.
- 2000 - "Sea Changes: Historicizing the Ocean, c. 1590 - c. 1900." University of Greifswald, North American Studies Program. Greifswald-Eldena, July 20th-23rd.

- 1999 - "Konstruktionen von Identität: Gender, Klasse, 'Rasse' und Nation." Lubminer Sommerkolloquium. University of Greifswald, North American Studies Program on behalf of Center for Women's and Gender Studies. Greifswald-Lubmin, June 13-16th.
- "International North America Workshop." University of Greifswald, North American Studies Program and Amerikahaus, Berlin. Greifswald, May 3rd-4th.
- 1997 - "Visions of Hybridity." University of Greifswald, North American Studies Program, and Rostock University, American Studies Program, Greifswald, Nov. 7th-9th.
- 1996 - "The Viking Connection: Continental Perspectives on Canada." University of Greifswald, North American Studies Program. Greifswald, Germany. May 1st-4th.
- 1994 "Postmodernism in Western Canada". University of Greifswald, North American Studies Program. Greifswald, May 19th-21st
- 1992 "Peoples in Contact: Remembering the Past - Sharing the Future." University of Greifswald, North American Studies Program. Greifswald, June 19th-21st.

5.4. MEMBERSHIPS

- 2014f. ILSA (Indigenous Literary Studies Association) Canada
2010ff. Polish Association for Canadian Studies (PACS)
1995ff. Nordamerikafreunde Greifswald e.V.
1990ff. Nordic Association for Canadian Studies (NACS)
1980ff. European Network for Canadian Studies (ENCS),
1986ff. *Gesellschaft für Kanada-Studien in den deutschsprachigen Ländern* (GKS) (Association for Canadian Studies in the German Speaking Countries)
- 1984-2012 *Anglistentag/Deutscher Anglistenverband* (German Professors of English Association)
1976ff. *Deutsche Gesellschaft für Amerikastudien* (German Association for American Studies)

6. THESES SUPERVISED

6.1. HABILITATIONSSCHRIFTEN

total: 3 completed: 3 in progress: 0

- "***The Gothic Canadian Century: Unhomely Beginnings and the Female Gothic in Nineteenth Century Literature***" (Kerstin Knopf, U Greifswald, 2012)

- "***Feats and Defeats of Memory: Exploring Spaces of Canadian Magic Realism***" (Agnieszka Rzepa, U Poznan, 2010, as co-reader)

- "***Chartless Narratives: Ambivalent Postcoloniality and Atlantic Memory in American Writing 1789-1861***" (Gesa Mackenthun, U Greifswald 2001)

6.2. PhD THESES

6.2.1. as main-supervisor (*Doktorvater*)

total: 15

completed: 15

in progress: 0

- **“Dreams and Nightmares in First Nations Fiction.”**

(Lena Ruwoldt, *magna cum laude*, U Greifswald. 2017)

<https://epub.ub.uni-greifswald.de/frontdoor/index/index/searchtype/authorsearch/referee/Hartmut+Lutz/start/0/rows/10/docId/2111>

- **“Za Hranetsiu-‘Beyond the Border’: Constructions of Identities in Ukrainian-Canadian Literature.”**

(Weronika Suchacka, *summa cum laude*, U of Greifswald, 2011);

<http://ub-ed.ub.uni-greifswald.de/opus/volltexte/2012/1271>

(published as: *“Za Hranetsiu” – “Beyond the Border”: Constructions of Identities in Ukrainian-Canadian Literature*. Augsburg: Wissner Verlag, 2018.)

- **“‘The Quiltings of Human Flesh’: Constructions of Racial Hybridity in Contemporary African-Canadian Literature”**

(Heike Bast, *magna cum laude*, U of Greifswald 2010);

<http://ub-ed.ub.uni-greifswald.de/opus/volltexte/2013/1608>

- **„Constructing Indigeneity: Syilx Okangan Oraliture and tmix^wcentrism. ”**

(Jeannette C. Armstrong, *summa cum laude*, U of Greifswald, 2010);

<http://ub-ed.ub.uni-greifswald.de/opus/volltexte/2012/1322>

- **„American Cinema in Transition: The Western in New Hollywood and Hollywood Now”**

(Martin Holtz, *summa cum laude*, U of Greifswald, 2007; published as: *American Cinema in Transition: The Western in New Hollywood and Hollywood Now*. Frankfurt et. al.: Lang Verlag, 2011.)

- **“Beyond Catharsis: Truth, Reconciliation, and Healing In and Through Indigenous Literature”**

(Jo-Ann Episkenew, *magna cum laude*, U of Greifswald 2006): published as: *Taking Back our Spirits: Indigenous Literature, Public Policy, and Healing* . U of Manitoba Press, 2009)

- **‘The Real Invisible Man’: Women of Color, their Texts and Postwar America (1945-1960)”**

(Christiane Kollenberg, *summa cum laude*, U Greifswald, 2003);

<http://ub-edu.ub.uni-greifswald.de/opus/volltexte/2009/577>

- **“Decolonizing the Lens of Power’: A Study of Indigenous Films in North America”**

(Kerstin Knopf, *summa cum laude*, U Greifswald, 2003); published as: *Decolonising the Lens of Power: Indigenous Films in North America*. Amsterdam: Rodopi, 2008)

- **“Concepts of Gender and Sexual Orientation in the Works of Marge Piercy, Cherrie Moraga and Leslie Feinberg”**
(Heike Gerds, *magna cum laude*, U Greifswald, 2001, published as: *Living Beyond the Gender Trap: Concepts of Gender and Sexual Expression Envisioned by Marge Piercy, Cherríe Moraga and Leslie Feinberg*. Aachen: Shaker Verlag, 2004)

- „**'Uncomfortable Mirror'**: Dekolonisation in Gedichten zeitgenössischer indigener nordamerikanischer Autorinnen 1973-1997“
(Stefanie von Berg *summa cum laude*, U Greifswald 2000; published as: „*Uncomfortable Mirror': (De-)Kolonisation in Gedichten zeitgenössischer indigener nordamerikanischer Autorinnen, 1973-1997*. Aachen: Shaker Verlag, 2001)

- “ **'(Im)Migrant Readings of Canadian Indigenous Literatures: Towards and Ethics of Positionality**”
(Renate Eigenbrod, *magna cum laude*, U Greifswald 2000, published as : *Travelling Knowledges: Positioning the Im/Migrant Reader of Aboriginal Literatures in Canada*. Winnipeg: U of Manitoba P, 2005)

- **“Homosexuality in the Works of Gore Vidal”**
(Jörg Behrendt, *magna cum laude*, U Greifswald 1999; published as: *Homosexuality in the Work of Gore Vidal*. Münster: Lit Verlag, 2002.)

- **“The Reality Beyond': Triviality and Profundity in the Novels of Joan Barfoot”**
(Antje Thiersch, *magna cum laude*, U Greifswald, 1999; published as: *The Reality B(ey)ond: Triviality and Profundity in the Novels of Joan Barfoot*. Leipzig: Galda & Wilch Verlag, 2002)

- „**Indianer im Dienste der NS-Ideologie**: Untersuchungen zur Funktion von Jugendbüchern über nordamerikanische Indianer im Nationalsozialismus“
(Barbara Haible, *magna cum laude*, U Osnabrück 1995; published as: *Indianer im Dienste der NS-Ideologie: Untersuchungen zur Funktion von Jugendbüchern über nordamerikanische Indianer im Nationalsozialismus*. Hamburg: Verlag Dr. Kovac, 1998.)

- “**The Dynamic of Continuity**: The Interaction of Tradition and Innovation in Navajo Weaving”
(Lore Erf, *cum laude*, U Osnabrück 1992; microfiche)

6.2.2. as outside reader

total: 11 completed: 10 in progress: 1

6.3. STAATSEXAMEN AND MASTER'S THESES

total: at least 100+ completed: 100+ in progress: 0

7. PUBLICATIONS

7.1. TOTAL NUMBER OF PUBLICATIONS

7.1.1. books authored:	7
7.1.2. books edited :	19
7.1.3. chapters in books:	24
7.1.4. entries in encyclopaedias:	21
7.1.5. articles, refereed journals:	29
7.1.6. articles, refereed proceedings:	29
7.1.7. technical reports:	24
7.1.8. translations of books:	3
7.1.9. book reviews (refereed journals)	25
7.1.10. curricular materials/textbooks	4

7.2. DETAILS OF PUBLICATIONS

7.2.1. books authored

Contemporary Achievements: Contextualizing Canadian Aboriginal Literatures. Studies in Anglophone Literatures and Cultures, vol. 6, ed. Martin Kuester. Augsburg: Wissner Verlag, 2015. 334pp.

Approaches: Essays in Native North American Studies and Literatures. Beiträge zur Kanadistik, Bd. 11. Augsburg: Wissner Verlag, 2002. 282 pp.

Contemporary Challenges: Conversations with Canadian Native Authors. Saskatoon, SK: Fifth House Publishers, 1991. 276 pp.

Achte Deines Bruders Traum! Gespräche mit nordamerikanischen Indianer(inn)en. 1987. Osnabrück: Druck- und Verlagscooperative, 2nd and rev. ed. 1999. xvi & 226 pp.

"Indianer" und "Native Americans": Zur sozial- und literarhistorischen Vermittlung eines Stereotyps. Hildesheim: Olms Verlag, 1985. xii & 538 pp.

D-Q University: Native American Self-Determination in Higher Education. Davis, Ca.: Department of Applied Behavioral Sciences, UC Davis, 1980. vi & 142pp.

William Goldings Prosawerk im Lichte der Analytischen Psychologie Carl Gustav Jungs und der Psychoanalyse Sigmund Freuds. Frankfurt am Main: Akademische Verlagsgesellschaft, 1975. xiv & 335 pp.

7.2.2. books edited

Indianthusiasm: Indigenous Responses, eds. Hartmut Lutz, Florentine Strzelczyk, and Renae Watchman. Indigenous Studies Series, ed. Deanna Reder. Waterloo, Ontario: Wilfrid Laurier University Press, 2019. X & 251pp.

Canadian Sites of Resistance: Solidarity-Struggle-Change (?), guest editors Hartmut Lutz, Anna Kricka, and Weronika Suchacka. Special monograph issue of

TransCanadiana: Polish Journal of Canadian Studies/Revue Polonaise d'Études Canadiennes 8 (2016). 328pp.

Despite Harper: International Perceptions of Canadian Literature and Culture. Eds. Weronika Suchacka, Uwe Zagratzki and Hartmut Luz. Hamburg: Verlag Dr. Kovac, 2014. 167pp.

Canada in Grainau/ Le Canada à Grainau. A Multidisciplinary of Canadian Studies after 30 Years. Eds. Klaus-Dieter Ertler and Hartmut Lutz. Canadiana Band 7. Frankfurt am Main et.al.: Peter Lang Verlag, 2009. 343pp.

Heute sind wir Hier / We are Here Today: A Bilingual Collection of Contemporary Aboriginal Literature(s) from Canada., Eds. Hartmut Lutz and Greifswald students. Wesel: vdL:Verlag, 2009. 215 pp.

What is Your Place? Indigeneity and Immigration in Canada, ed. Hartmut Lutz with Rafico Ruiz. Beiträge zur Kanadistik, Bd. 14. Augsburg: Wissner Verlag, 2007. 192 pp.

Abraham Ulrikab im Zoo: Tagebuch eines Inuk 1880/1881. Ed. Hartmut Lutz with Kathrin Grollmuss and Greifswald Students. Wesel: von der Linden Verlag, 2007. 167 pp.

Howard Adams Otapawy! The Life of a Métis Leader in His Own Words and in Those of His Contemporaries. Eds. Hartmut Lutz with Murray Hamilton and Donna Heimbecker. Saskatoon, SK: Gabriel Dumont Institute Press, 2005. xii & 310pp., & CD-ROM.

The Diary of Abraham Ulrikab: Text and Context. Eds. and transls. Hartmut Lutz and students from the University of Greifswald, Germany. Foreword and Cover Art Alootook Ipellie. Photos Hans-Ludwig Blohm. Ottawa: University of Ottawa Press, 2005; xxvii & 100 pp.

Connections: Non-Native Responses to Native Canadian Literature. Eds. Hartmut Lutz and Coomi S. Vevaina. New Delhi: Creative Books, 2003; 305 pp.

Carol Lee Sanchez. *Rainbow Visions and Earth Ways/Regenbogenvisionen und Erdwege*. OBEMA vol. 16. Eds. & transls. H. Lutz, K. Knopf and C. Kollenberg. Osnabrück: Universitätsverlag Rasch, 1998. 177 pp.

Informal Empire? Cultural Relations Between Canada, The United States and Europe. Eds. Peter Easingwood, Konrad Groß and Hartmut Lutz. Kiel: I&F Verlag, 1998. 440 pp.

Claire Harris. *Dreams and Mirrors/Träume und Spiegel*. OBEMA vol. 15. Eds. and transls. Hartmut Lutz and students from Greifswald University, Germany, Eggingen: Edition Klaus Isele, 1996. 111pp.

lance henson. *poems for a master beadworker / gedichte für eine meisterin im perlensticken*. OBEMA vol. 9. Eds. & transls. Hartmut Lutz & Marco Briese. Osnabrück: VC Verlag, 1993. 96 pp.

Beatrice Culleton. *Halbblut: Das Mädchen April Raintree*. Indianische Autoren in deutscher Sprache. Ed. H. Lutz. Transl. Annette Kohl-Beyer. Wuppertal: Peter Hammer Verlag, 1994. ("Nachwort" 265-288.)

Four Feathers: Poems and Stories By Canadian Native Authors/ Vier Federn: Gedichte und Geschichten kanadischer Indianer/innen und Métis. OBEMA vol. 7 . Eds. & transls. Hartmut Lutz and students. Osnabrück: VC Verlagscooperative, 1992. 223 pp.

and Wolfgang Karrer, eds. *Minority Literatures in North America: Contemporary Perspectives*. Frankfurt: Peter Lang, 1990. 250 pp.

Joseph Bruchac, *Langes Gedächtnis und andere Gedichte/Long Memory and other poems*. OBEMA vol. 1. Ed. & transl. Hartmut Lutz. Münster/Osnabrück: Wurf-Verlag, 1989. 98 pp.

Kanada: Geschichte, Politik, Kultur. Thematic issue. Eds. Wolfgang Klooss and Hartmut Lutz. *Gulliver: deutsch-englische Jahrbücher* 19 (1986) . 165 pp.

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7.2.9. book reviews (refereed journals)

„Daniel Heath Justice. *Why Indigenous Literatures Matter*. (Waterloo, 2018)“ *Seminar: A Journal of Germanic Studies* . special issue: *Indigenous and German Studies*. 55.4 (2019): 415-17.

„Jace Weaver. *The Red Atlantic: American Indigenes and the Making of the Modern World. 1000-1927*. (Chapel Hill, 2014)“ *Amerikastudien/American Studies* 60.1 (2015): 169. Online: www.dgfa.de

“Kim Anderson. *Life Stages and Native Women: Memory, Teachings, and Story Medicine*. (Winnipeg, 2011).“ *Zeitschrift für Kanada-Studien* 32.2 (2012): 137-139.

“Birgit Däwes, *Native North American Theatre in a Global Age: Sites of Identity Construction and Transdifference* (Heidelberg, 2007).“ *Zeitschrift für Kanada-Studien* 28.2 (2008): 162-164.

“Kateri Akiwenzie-Damm and Jeannette Armstrong, eds. *Standing Ground: Strength and Solidarity Amidst Dissolving Boundaries*, thematic issue of *Gatherings*

(Penticton, 1996); Armand Garnet Ruffo, *Grey Owl: The Mystery of Archie Belaney* (Regina, 1996); Gregory Scofield, *Native Canadiana: songs from the urban rez* (Vancouver, 1996)." *Journal of Canadian Poetry* 13 (1998): 1-8.

"Bernd C. Peyer, *The Tutor'd Mind: Indian Missionary-Writers in Antebellum America* (Amherst 1997)." *European Review of Native American Studies*. 12.2 (1998): 55-56.

"Klaus Lubbers, *Born for the Shade: Stereotypes of the Native American in United States Literature and the Visual Arts, 1776-1894* (Amsterdam, 1994)." *Zeitschrift für Anglistik und Amerikanistik* 44.3 (1996), 290-291.

"Imaginary Indian: John Steffler, *The Afterlife of George Cartwright* (Toronto: McClelland and Stewart, 1992); Daniel Francis, *The Imaginary Indian* (Vancouver: Arsenal Pulp, 1992)." *Canadian Literature* 133 (Fall 1993): 138-141.

"Arnold Krupat, *The Voice in the Margin : Native American Literature and the Canon* (Berkeley: Univ. of California Press, 1989)." *Canadian Literature* 131 (Winter 1991): 197-198.

"Wolfgang Klooss, *Geschichte und Mythos in der Literatur Kanadas: Die englischsprachige Métis- und Riel-Rezeption* (Heidelberg: Carl Winter Verlag, 1989)." *Zeitschrift der Gesellschaft für Kanada-Studien*, 9:2 (1989): 132-135.

"A Humanist Shooting Rapids in the North: Review of P.G. Downes' *Sleeping Island : The Story of One Man's Travels in the Great Barren Lands of the Canadian North* (Saskatoon, 1988)." *BC Books* 2:2 (1989): 4.

"C.A. Howells, *'Private and Fictional Words': Canadian Women Novelists of the 1970's and 1980's* (London, 1987)." *ARIEL: A Review of International English Literature* 19:4 (1988): 94-99.

"G. Hoffmann, *Indianische Kunst im 20. Jahrhundert* (München, 1985)." *Amerikastudien* 32:1 (1987): 106-110.

"R. & M. Kaiser, *Die Erde ist uns heilig* (Münster, 1984)." *American Studies Newsletter* 8 (January 1986): 53-54.

B. Peyer (ed.) *The Elders Wrote* (Berlin, 1982); B. Schöler (ed.). *Coyote Was Here* (Aarhus, 1984)." *Gulliver* 17 (1985): 164-165.

"D. Petzold, *Daniel Defoe 'Robinson Crusoe'* (München, 1982); B.P. Lange, *George Orwell '1984'* (München, 1982)." *Englisch Amerikanische Studien* 5:4 (1983): 704-706.

"Biegert, *Die Wunden der Freiheit/Council on Interracial Books for Children, Chronicles of American Indian Protest; Johannsen /Maestas, Wasichu; Schmidt, Wenn wir gehen, geht die Welt; Storm, Sieben Pfeile* etc." *Gulliver* 11 (1982): 179-186.

"J. Becker, *Alltäglicher Rassismus* (Frankfurt, 1977); id. & C. Oberfeld (Hgg.), *Die Menschen sind arm weil sie arm sind* (Frankfurt, 1977)." *Das Argument - Beiheft* 1980. Berlin: Argument Verlag, 1980. 96-99.

"The Thirties Movement, Cultural Studies, and Marxist Literary Criticism: A Review of the Works of H. Gustav Klaus." *Kritikon Litterarum* 8 (1979): 70-76.

"P. Freese, *Growing Up Black in America*, TEAS 1; P. Bischoff, *America. The Melting Pot*, TEAS 3; W. Real, *Racism in America*, TEAS 4 (Paderborn, 1977-79)." *Englisch Amerikanische Studien* 1 (1979). 456-460.

"1976 in German Books: Year of the North American Indian? A Critical Review of German Books Dealing with North American Indians," *Amerikastudien* 23 (1978), 175-86.

"Rudolf Kaiser, *Amerika in didaktischer Perspektive* (Hildesheim, 1978)." *Amerikastudien* 24 (1979): 320-323.

"Lehmann/Lenz, *Einführungsübung Literaturwissenschaft* (Tübingen, 1976); Hunfeld/Kahrmann, *Textwissenschaftlicher Grundkurs* (Kron-berg/Ts., 1976); Rojahn (Hg.), *Einführung in das Studium der englischen Literaturwissenschaft* (Heidelberg, 1974)." *Literatur in Wissenschaft und Unterricht* 11 (1978): 55-56.

"C. Biegert, *Seit 200 Jahren ohne Verfassung* (Reinbek, 1976); C.F. Feest, *Das rote Amerika* (Wien, 1976); A. Schulze-Thulin, *Weg ohne Mokassins* (Düsseldorf, 1976)." *Kritikon Litterarum* 5 (1976): 295-298.

"Virginia Tiger, *William Golding. The Dark Fields of Discovery* (London, 1974)," *Kritikon Litterarum* 4 (1975): 205-207.

"Sitting Bull and Siegfried :Some Thoughts about Recent Trends in German Books on American Indians." *Kritikon Litterarum* 4 (1975): 47-58.

7.2.10. curricular materials/textbooks

and H. Hartmann, J. Pfitzner, N. Schümer-Lowrance & H. J. Vollmer. *Indians - The Native Americans*. Baukasten für den Englischunterricht im 10. Schuljahr. Kassel-Fuldatal: Hessisches Institut für Lehrerfortbildung, 1981. 90pp.

"Kommentierte Auswahlbibliographie zur Behandlung der Indianerthematik im Englischunterricht." Claus Biegert. *Indianerschulen*. Reinbek: Rowohlt, 1979. 284-295, 297.

and Sigrid Markmann. "Women in Society. Unterrichtseinheit in 8 units, 9./10. Schuljahr." *Kontrast* 7.2 (1978): viii & 40pp.

and J. Hensel, H. Linaker, K. Sauder. "Indianer in Nord-amerika/North American Indians. Unterrichtseinheit für die Fächer Welt- und Umweltkunde und Englisch ab Klasse 6." *Kontrast* 6.4 (1977): xii & 40pp.

7.2.11. Interview

National Geographic Magazin, online, Montag, 17. Juni 2019:

Andrea Henke (Interviewerin) "Deutsche haben ein manisches Verhältnis zu Native Americans: Der emeritierte Professor für Amerikanistik Hartmut Lutz spricht über das Stereotyp des Indianers und indigene Reaktionen auf deutsche Indianertümelei."

<https://www.nationalgeographic.de/geschichte-und-kultur/2019/06/deutsche-haben-ein-manisches-verhaeltnis-zu-native-americans>

8. PUBLIC LECTURES AND CONFERENCE PAPERS (since 1998)

2019

"*ius sanguinis* or *ius soli*—*Race or Place*: European Notions of Nationhood and Ethics of Indigeneity." Public lecture. Háskoli Islands/ University of Iceland. 01. 01. 2019

2018

„*Indianertümelei, Indianerfilme und Indigene Reaktionen heute*“ Opening lecture for the Indigenous Film Festival, Rostock, 23. 11. 2018

„*Ius sanguinis* and *ius soli*: European Nations of Nationhood and Indigenous Ethics of Relationality,“ Keynote at GKS Emerging Scholars Forum: „Witnessing Resurgence: Self-Determination and Allyship“. Berne, Switzerland, 29. 06. 2018

„From Indianthusiasm to Indigenous Studies: How I Came Here,“ Dedication Celebration for the Hartmut Lutz Collection of Indigenous Literatures, Special Collections, University Library, Simon Fraser University, Burnaby, BC, Canada, 01.06. 2018

„*Sumus, ergo sum*: European Notions of Nationhood and Indigenous Ethics of Relationality“, Conference to Honour Mark Shackleton, University of Helsinki, Finland, 04. 05. 2018

„In the Footsteps of Stephen Scobie in Putbus, Prora, and Lubmin“, Hauptseminar Prof. Martin Kuester, Uni Marburg, 31. 01. 2018

2017

“Reading Native Literatures from Canada 25 Years After ‘Returning the Gift’: From Writing back and Writing Home to Writing Beyond.” Oct.10th, 2017. 25th Anniversary Conference Returning the Gift 2017. University of Oklahoma, Norman, Oklahoma, Oct. 8th -11th 2017.

2016

“We are, therefore I am: Indigenous Knowledges and Western Academia.” Oct. 12th, University of Calgary, Calgary, Alberta, Kanada.

“Trapped in a Human Zoo: The Making of the Film and Greifswald Students’ Input.” Oct. 6th, En’Owkin Centre and Theytus Books, Penticton Indian Band Reserve, Penticton, B.C., Kanada.

“Canadian Studies in Germany: Personal Recollections and Future Perspectives.” Oct. 5th, Reichwald Lecture. UBC Okanagan. Kelowna, B.C., Kanada.

“Building Relationships: Transfers of Indigenous Knowledges to Western Academia.” Oct. 4th, Reichwald Lecture. University of British Columbia Okanagan, Kelowna, B.C., Kanada

“Beyond ‘Indianthusiasm: Emma Lee Warrior’s ‘Compatriots’ and other short texts by Native North American Authors in the EFL Classroom.” May 23rd, Lehrerfortbildungstagung at the Europa-Universität Flensburg, Germany.

“Fateful Journeys: The Diaries of Abraham Ulrikab and Johan Adrian Jacobsen”. June 8th, “Johan Adrian Jacobsen Workshop,” University of Tromsø, Tromsø, Norway.

“Trauma Meets Trauma: Immigrants and Indigenes.” May 12th, “Worlds of Trauma”-Conference. University of Trier, Trier, Germany.

“Trapped in a Human Zoo: The Making of the Film and Greifswald Students’ Input.” April 23rd, “Disrespected Neighbours”-conference, University of Jena, Jena, Germany.

“Trapped in a Human Zoo: The Making of the Film and Greifswald Students’ Input.” April 7th, “Canada-Day 2016” conference at University of Szczecin, Szczecin, Poland.

“Menschen bei Hagenbeck: Abraham Ulrikab im Zoo.” April 4th. Nordamerikafreunde Greifswald/University of Greifswald. Greifswald, Germany.

“*Sumus ergo sum*: Indigenous Challenges to Cartesian logo-centrism.” March 16th, Bremen conference on “Postcolonial Knowledges.” Bremen University, Germany.

2015

„Not *,cogito, ergo sum*’ but *,sumus, ergo sum*’: What European Academics Need to Learn from Indigenous Knowledges“. Inaugural Gathering of ILSA (Indigenous Literary Studies Association), Oct. 2nd, 2015, at Six Nations Polytechnic, Six Nations Territory, nr. Brantford Ontario, Canada

„Translating Abraham Ulrikab’s Diary“, Sep. 29th, 2015, Nunavut Sivuniksavut College, Ottawa, Canada

„Menschen zwischen Habgier und Neugier: Carl Hagenbeck, Adrian Jacobsen, Abraham Ulrikab, Rudolph Virchow und wir“. Reihe „Museumsgespräche“, 19. März 2015, Museum für Völkerkunde, Hamburg, Germany

2014

“‘They Talk, We Listen!’ or ‘Theory Coming Through Story’: Indigenous Knowledges and Western Discourse“ (Keynote lecture). ASANOR (American Studies Association Norway) and NACS (Nordic Association for Canadian Studies) conference on “Connections and Exchanges: America in an Intercontinental North,” Sept. 19-21, 2014, Alta, Finnmark, Norway

“‘They Talk, We Listen!’: Indigenous Knowledges and Western Discourse.“ Jahrestagung der Gesellschaft für Kanada-Studien, Feb. 15, 2014, Grainau, Bavaria, Germany

2013

“Deutsche Indianerbilder—indianische Deutschlandbilder: Stereotypen, Mythen, Kommerz und Kontakte.“ Ringvorlesung. Technische Universität Dresden, 29. Oktober. Dresden, Germany.

“‘Mythbusters’ and ‘Indianthusiasts’: (De-)Constructing Transatlantic Others”, guest lecture at IRTG “Diversity”, University of Trier, June 11th, 2013, Trier, Germany

“Laudatio for Wolfgang Klooss at the Occasion of his Retirement.” University of Trier, February 8th, Trier, Germany.

“The Land is Deep in Time: Natives and Newcomers in Multicultural Canada”, Guest lecture, North American Studies Program, University of Bamberg, January 21st, Bamberg, Germany

2012

“Writing Back or Writing Home? Native Literatures in Canada Today” Guest lecture at Canadian Studies Program, January 11th, University of Torun, Poland

“Writing Back or Writing Home? Native Literatures in Canada Today” Guest lecture at Canadian Studies Program, January 13th, University of Poznan, Poland

“Writing Back or Writing Home? Native Literatures in Canada Today” lecture in “Canadian Showcase”-lecture series, at Canadian Studies Program, January April 17th, University of Szczecin, Poland

“Aboriginal Literatures in Canada Today: Between Multiculturalism and Fourth World Decolonization”,

Guest lecture at Canadian Studies Department, May 9th, University of Sosnowiec, Poland

“Aboriginal Literatures in Canada Today: Between Multiculturalism and Fourth World Decolonization”,

Guest lecture at Canadian Studies Program, May 10th, University of Lublin, Poland

“Sagas of Northern Contacts: From Historical Conflicts to Fictional Conciliations”,
Guest lecture at Canadian Studies Program, May 10th, University of Lublin, Poland

“Whom Do We Eat?—Thoughts on the Columbian Exchange and ‘How Food Was Given’”.

Lecture on June 9th, at “Food, Health, and Fitness”-conference, June 7th-10th, at the Canadian Studies Centre, University of Trier, Germany

“Looking Across the Atlantic: Aboriginal Writings and Readings”

WIP-(work in progress)-lecture as KILLAM Visiting fellow at the Department of Germanic, Slavic and East Asian Studies, University of Calgary, Sept. 14th, Calgary, AB, Canada

“Environmental Ethics and Regional Sustainability in Germany”

Public lecture at En’Owkin Centre, Okanagan Reserve/Penticton Indian Band, November 11th, Penticton, BC, Canada

“German ‘Indianthusiasm’: Romantic, Racist, Ridiculous, or...? Some True Confessions”

Public lecture at University of British Columbia Okanagan, Nov. 5th, Kelowna, BC, Canada

“‘The Land is Deep in Time’: Natives and Newcomers in Multicultural Canada,”

KILLAM-lecture, Department of Germanic, Slavic and East Asian Studies, University of Calgary, November 15th, Calgary, AB, Canada

“The Land is Deep in Time: Stories of Natives and Newcomers”

Global Friday Lecture, University of Northern British Columbia, Dec. 7th, Prince George, BC, Canada

2011

“My America: A Personal Perspective,”

Public Lecture in “Culture Vultures”-series, Dec. 14th, University of Szczecin, Poland.

“Native Literatures in Canada and Postcolonialism: Writing Back or Writing Home?”

Public lecture in international lecture series “Canadian Studies, Recent Perspectives from Europe”, Dec. 1st, University of Marburg, Germany.

“Native Literatures in Canada and Postcolonialism: Writing Back or Writing Home?”

Public lecture in international lecture series “Maple Leaf & Stars and Stripes,” Nov. 17th, University of Lüneburg, Germany.

“Wikinger in Nordamerika: Eine Saga-hafte Geschichte.”
Public lecture in „Nordamerikafreunde“-series, Nov. 2nd, University of Greifswald, Germany.

“Native Literatures and Postcolonialism in Multicultural Canada.”
Keynote lecture at international postgraduate conference on North American Studies, Sept 16th, University of Bucharest, Romania.

“Sagas of Northern Contacts: From Historical Conflicts to Fictional Conciliations.”
Conference paper at triannual conference of the Nordic Association for Canadian Studies, August 11th, University of Aarhus, Aarhus, Denmark.

“Aboriginal Cultures in Canada: Land, Languages, Literatures.”
Public lecture in lecture series “Canadian culture(s)/Culture(s) canadienne(s)”, June 9th, University of Graz, Austria.

“Sagas of Northern Contacts: From Historical Conflicts to Fictional Conciliations.”
Paper at International Conference on “The Canadian North: Environmental, Identity and Security Perspectives,” May 6th, University of Manitoba, Winnipeg, Canada.

“Sagas of Northern Contacts and Magic Realism: From Historical Conflict to Fictional Conciliations.”
Plenary lecture at annual Literature in English Symposium (LIES-conference), “‘Eyes deep with unfathomable histories’: The poetics and politics of magic realism today and in the past”, April 4th, University of Poznan, Poland.

“My America: 60 Years of US-German Relations—A Very Personal Account.”
Public “farewell” lecture, Jan. 27th, University of Greifswald, Germany.

2010

“‘The land is deep in time’: Multicultural Canada and Native Peoples’ Literatures.”
Public lecture in Canadian Studies lecture series, Nov. 11th, University of Kiel, Germany.

“‘The Land is deep in time’: Natives and Newcomers in Multicultural Canada”,
Keynote Address, 5th congress of Polish Association for Canadian Studies, “Toward Critical Multiculturalism: Dialogues Between/Among Canadian Diasporas,” Oct. 7th, Kraków, Poland.

“... a merger between Nature and culture so complete it is impossible to separate the two’: Thoughts on First Nations ‘Orality’ and Environmental Ethics,”
Public lecture July 7th at the Rachel Carson Centre for Environmental Ethics, Munich, and the University of Munich, Germany.

2009

“... the language has no Mother’: Land, Language, and Oral Narratives in the Construction of Indigenous and Immigrant Identities.”

Presentation at international conference, "Cultural Constructions of Migration", Dec. 4th. University of Graz, Austria.

"Can We See the Canadian National Others? -- The Métis Nation in Early European Travelogues and in Contemporary Perceptions,"

Plenary paper at international conference "North American Relations: The Distinctiveness of Canadian English and the Role of National Others in Canadian Culture," July 10th, University of Kiel, Germany.

"'We can only see what we already know': Métis in Swiss and German Travelogues." LEARNEDS annual conference, Canadian Historical Association mini-conference on "Fur Trade and Métis History: Patterns of Ethnogenesis." May 25th. Carleton University, Ottawa, Canada.

"From 'Mother Earth' to 'Topsoil': New Aboriginal Writings and the *We Are Here Today*-project."

International conference, "Sites of Geopolitical Projections: Canada and Germany," May 14th, University of Trier, Germany.

"From Silvaticus to Sa(I)vage: European Perceptions of Indigenous North Americans as 'Other'."

International conference "US and Them—Them and US: Constructions of the Other in Cultural Stereotypes—Perceptions, Challenges, Meanings," May 8th, University of Szczecin, Poland.

2008

"Inventing Canada's Aboriginal Peoples: Métis Moving from Invisibility to International Interaction."

Plenary lecture, international conference, "The Invention of Canada," Dec. 12th, University of Graz, Austria.

"'We can only see, what we already know': The Métis, Canada's Invisible New Nation and We."

Public Lecture, Literaturwissenschaftliches Kolloquium, Nov. 11th University of Greifswald, Germany.

"'My' America: 60 Years of US-German Relations – A Personal Perspective."

Public Lecture, Sept. 24th Widener University, Chester, PA, USA.

"Overcoming Invisibility: Métis Self-Expression and Transatlantic Cooperations Today."

Conference presentation, Aug. 8th., Triannual conference of the Nordic Association for Canadian Studies. Tromsø, Norway.

2007

"'Inventing' Canada's Native Peoples: Métis Moving from Historical Invisibility to Transatlantic Interaction,"

Conference presentation, University of Graz, "Inventing Canada"-conference, Dec. 14th.

"Being Players in the CanLit Import-Export Business,"
plenary paper at "TransCanada Two"-Conference, Guelph University, Oct. 14th.

"Editing Howard Adams Otapawyl!"
guest lecture at Native Studies Department, Atkinson College, York University, Oct. 10th.

"Life Writings by Canadian Aboriginal Authors and Other Authors of Color"
guest lecture at Atkinson College, York University, Oct. 10th.

"Abraham Ulrikab im Zoo,"
book launch lecture, ethnological museum, Herrnhut, Germany, Apr. 17th.

"Geschichte und Kultur der Mètis in Kanada,"
public lecture, Nordamerikafreunde Greifswald, e.V., University of Greifswald, Mar. 7th.

2006

"'Canadian' Métis and 'American' Chicanos: National Experiences and Individual Literary Representations,"
University of Vienna, Wien, Canada-Day Conference, Nov. 19th.

2005

"Das Tagebuch des Abraham Ulrikab,"
public lecture, Nordamerikafreunde e.V., Greifswald, Nov. 2nd.

"The Diary of Abraham Ulrikab,"
public guest lecture, University of Reykjavik, English Department, Sept. 8th.

"The Tragedy of Abraham Ulrikab,"
Conference paper Canada Day, University of Rostock, April 23rd.

"German Indianthusiasm and Commodifications of the Indian Icon."
Public guest-lecture, Carleton University, School of Canadian Studies, Jan. 20th.

"The Tragedy of Abraham Ulrikab, 1880/81: From Labrador to European Zoo Exhibits,"
brown bag lunch talk, University of Ottawa, Institute of Canadian Studies, Jan. 19th.

2004

"Canadian Aboriginal Literatures and German Indianthusisam: Between Cultural Commodification and Substantial Sxcholarship."
Guest lecture, University of Calgary, English Department, Dec. 7th.

"Leonard Cohen's *Beautiful Losers*, Katerie Tekakwitha, and other (Mis-)Uses of Haudenosaunee Culture."
Guest-lecture, University of Guelph, English Department, December 3rd.

"Race or Place; The Palimpsest of Space in Canadian Prairie Fiction ."
guest lecture, Université de Montréal, Dept. of Comparative Literature Nov. 26th,

"Aspects of Canadian Métis Identities: Editing Howard Adams' Autobiographical Manuscripts,"
brown bag lunch talk, Dartmouth College, Department of Native American Studies, Nov. 19th.

"Greifswald Students and the Inuit (Eskimo) Diary of 1880,"
public guest lecture, Widener University, Oct. 20th.

"Aboriginal Autobiographies, "Conscientization" and the Political and Cultural Legacy of Howard Adams," University of Saskatchewan, Gabriel Dumont Institute, Oct. 13th.

"Howard Adams' Life and Legacy",
Guest lecture, University of Saskatchewan, SUNTEP Program, Oct. 13th.

"Interfacing Fact and Fiction: Editing the Autobiographical Manuscripts of Howard Adams."
Conference presentation, University of Manitoba, "For the Love of Words"-
Conference, Sept. 30th.

"'Race or Place?' The palimpsest of Space in Canadian Prairie Fiction, from
Salkverson to Ostenso."
brown bag lunch talk, University of Ottawa, Institute of Canadian Studies, Sept. 15th.

2003

"Canadian Studies Workshop: The Legacy of Empire in Today's Canada,"
Workshop-paper, University of Aarhus, English Department, Nov. 1st.

"The Palimpsest of Place, History, and Language in Prairies Literature,"
Plenary presentation, University of Oslo, Canada Day Conference of Nordic
Association for Canadian Studies, Nov. 17th.

"Places, Histories and Languages in Canadian Prairie Fiction",
Plenary presentation, University of Aarhus, lecture at Bifrost Conference of Nordic
Association for Canadian Studies, Nov. 15th.

"AlterNatives and the Land,"
Guest-lecture, University of Manitoba, Winnipeg, Native Studies Department, Oct. 1st.

"Canadian Native Literature and the Canon,"
guest lecture, University of Manitoba, Winnipeg, Native Studies Sept. 29th.

"The Commodification of the Blackfoot Indian Icon in European Culture,"
plenary talk at "Across Time and Space Conference", University of the Caribou,
Kamloops, BC, Sept. 13th.

2002

"Unfit for the European Environment: The Tragedy of Abraham and other Inuit from
Labrador in Hagenbeck's Ethnographic Freak/Peep Show in 1880."
Conference paper, University of Stockholm. VII. Triennial NACS Conference: "Old
Environments - New Environments." Stockholm, Sweden, Aug. 8th-11th.

"Howard Adams: Métis Academic, Activist and Friend."
plenary lecture, University of Greifswald. GKS Regional Conference: "Crossing Cultural Divides: 10 Years of Canadian Studies in Greifswald." Greifswald, Germany, Jun. 4th-5th.

"Between Scholarship and Indianthusiasm: History of Native American Studies in Germany." University of Nijmegen.
Conference presentation, Roosevelt Centre. ASCN/NASA Conference: "First Nations of North America: Politics and Representation" Middleburg, Netherlands, May 29th - 31st.

"Canadian Multicultural Literatures: Ethnic Minorities and 'alterNatives'."
Conference presentation, University of Saarbrücken. CCAC Conference: "The Canadian Alternative." Saarbrücken, Germany, Apr. 25th-28th.

"Construction, Identity, Rerpresentation: First Nations People(s) as Selves and Others."
Keynote lecture. University of Helsinki. Finnish Chapter, NACS Conference: "First Nations: Symbolic Representations." Helsinki, Finland, Mar. 1st-2nd.

2001

"Ernst Moritz Arndt and the Name of Greifswald University since 1933."
Guest lecture at German Department, Dartmouth College, Hanover, NH, USA, Nov. 26th.

"Howard Adams: Scholar, Teacher and Friend."
(Memorial address). University of British Columbia, First Nations Longhouse, Vancouver, Canada , Nov. 9th.

"Marketing the Plains Indian Icon in Germany: Literary Reflections."
Public guest lecture at Native American Studies Department, Dartmouth College, Hanover, NH, USA, Oct. 30th.

"First Nations Literature in Canada: A Survey."
Guest-lecture, English Department. University of Helsinki, Helsinki, Finland. Mar. 15th.

"Commodifications of Native American Cultures in Germany."
Public lecture at Renvall Institute of American Studies, University of Helsinki, Helsinki, Finland. Mar. 16th.

"National Dreams und lokale Zeitreisen: The Kaatskills, der Kyffhäuser un Achterdieek in't Oolland (In English, auf Deutsch un op Platt)."
(Keynote lecture for Prof. Rolf Meyn's 65th birthday). University of Rostock, Institute for British and American Studies. Rostock, Germany, Jan. 24th.

2000

"Regional and Ethnic Dimensions of the Canadian Mosaic in Literatures: The First Nations Example."
Plenary conference paper, Vilnius University. NACS/Lithuania Joint Conference: "(Re)Discovering Canada." Vilnius, Lithuania, Nov. 11th.

"Selling the Canadian Plains Indian Icon in Germany."
Guest lecture, University of Bonn, Canada Day-Symposium", Bonn, Germany, Oct 30th.

"The Importance of the Oral Tradition in Native Canadian Literature."
Plenary address, University of Mumbai (Bombay). Indian Canadian Studies Association Conference: "American and Canadian Native Literatures." American Center, Mumbai, India, Sept. 14th.

"First Nations Writing in Canada: Place, Language and Identity."
Plenary address, University of Mumbai (Bombay). Indian Canadian Studies Association Conference: "American Center, Mumbai, India, Sept. 13th.

"First Nations and other "Minority" Literatures in the Context of Anglophone Canadian Literature Today."
Postdoctoral Seminar Presentation. Dhvanyaloka Center. Mysore, India, Sept. 11th.

"First Nations Writing in Canada: Place, Language and Survival."
Inaugural lecture for new Canadian Studies Center at English Department, University of Mysore. Mysore, India, Sept. 11th.

"Okay, I'll be their annual Indian next summer" - Thoughts on the Marketing of Native Voices and Cultures in Germany."
Conference paper, University of Erlangen-Nürnberg. International Conference: "Imaginary (Re-)Locations: Tradition, Modernity, and the Market in Recent Native American Literature." Erlangen, Germany, July 6th-9th.

"Canadian Women Writers in Multicultural Canada."
Guest-lecture, University of Szczecin, English Department. Szczecin, Poland, Mar. 7th.

"Native American Studies in Europe: Caught Between 'Indianthusiasm' and Scholarship."
Conference paper, University of Frankfurt/Main, Center for North American Studies. International Colloquium to Celebrate 20 Years of ZENAF. Frankfurt am Main, Germany, Jan. 22nd.

"Anglo-Canadian Women Writers: An Introductory Historical Survey."
Canadian Outreach Program Lecture. Canadian Studies Centre, University of Warsaw, Warsaw, Poland, Jan. 18th.

"Anglo-Canadian Women Writers: An Introductory Historical Survey."
Canadian Outreach Program Lecture. English Department, University of Poznan, Poznan, Poland, Jan. 17th.

1999

"'Deutsche Indianertümelei' in Greifswald and Elsewhere."
Community Lecture, German Department. Widener University, Chester, PA, USA, Oct. 5th.

"'Indianthusiasm' and Nationalism in Germany."
public lecture. Faculty of Arts, Widener University, Chester, PA, USA, Sept. 28th.

"'Deutsche Indianertümelei'/'German Indianthusiasm': On the Historical Origins and Contemporary Functions of a Socially Constructed German National(ist) Myth."
Conference paper, Native American Studies Program and Department of German Studies, International Conference: "Deutsche und Indianer/Indianer und Deutsche: Cultural Encounters Across Three Centuries." Dartmouth College, Hanover, NH, USA, May 13th-16th.

"'No more just dead white males' : (De-/Re-)Constructing the American Literary Canon."
Guest lecture, University of Szczecin, English Department. Szczecin, Poland, Mar. 2nd.

1998

"'And Aint I a Woman?' : Zur Beziehung von 'Rasse' und Geschlecht in der Geschichte der amerikanischen Frauenbewegung."
Presentation in public Lectures Series. University of Greifswald, Centre for Women's and Gender Studies. Greifswald. Germany, Dec. 14th.

"Native Authors in Canada: A Survey."
Presentation in North American Studies Lecture Series. University of Greifswald, Greifswald, Germany, Nov. 19th.

"Native Authors in Canada: A Survey."
Presentation in Canadian Studies Lecture Series. University of Rostock, Rostock, Germany, Nov. 18th.

"Canadian First Nations Literatures in International Perspective."
Guest-lecture. English Department, St. Mary's University. Halifax, NS, Canada, Oct. 2nd.

with Howard Adams "Canadian Native Cultures and Politics: An International(ist) Perspective."
Guest-lecture, English Department. University of British Columbia, Vancouver, BC, Sept. 17th.

"Postcolonial Literatures and Writers of Colour in Canada."
graduate seminar lecture, American Studies Program, Simon Fraser University. Vancouver, BC, Sept. 16th.

"Postcolonial Literatures and First Nations and Métis Literatures in Canada."
Guest-lecture at English Department. University of Victoria, Victoria, BC, Sept. 14th.

"Native Literature in Canada: A Survey."
Guest-lecture at English Department, University of Oviedo. Oviedo, Spain, May 15th.

9. MISCELLANEOUS

9.1. Language Skills

proficiency in all skills: German and "Plattdüütsch" (Low German),
English,
Swedish
reading: French, Norwegian, Danish,
rudimentary: Spanish
school knowledge of Latin

9.2. Other Employment Positions

9.2.1. teaching and caring for **children with special needs**

Apr.- Sep. 1965 at Sheiling Curative Schools, England,

Oct. 65 - March 1966 at Saltå Arbetsskola, Sweden

9.2.2. working on **farms and in gardening**

1969, 1974 various seasonal employers

Bömitz, Germany, September 21st, 2018

Hartmut Lutz