

Hartmut Lutz, FRSC

CURRICULUM VITAE

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Curriculum Vitae

PERSONAL

name Hartmut Arnold Herwig L u t z, FRSC
birth April 26, 1945

POSITION 2004-2011

1994-2011

full professor (now emeritus)

University of Greifswald

Chair of American and Canadian Studies:
Anglophone Literatures and Cultures of North America
Institut für Anglistik/Amerikanistik
Ernst-Lohmeyer-Platz 3
17487 Greifswald
Germany
phone +49/(0) 3834-420 33 51
e-mail: lutz@uni-greifswald.de

home:

Bömitz 23
17390 Rubkow-Bömitz
Germany
phone + 49/(0) 39724 22264
fax + 49/(0) 39724 26517
cell + 49/(0) 151 6113 1556
e-mail: lutz@uni-greifswald.de

POSITION 10/11-9/12

full professor

University of Szczecin, Poland

Wydział Filologiczny
Katedra Filologii Angielskiej
North American Literatures and Cultures
al. Piastów 40 B, Building 5
PL-71-065 Szczecin
Poland

POSITION FALL 2012

2012 Killam Foundation Visiting Scholar,

University of Calgary

Department of Germanic, Slavic and East Asian Studies
(Sep. 4th – Dec. 12th 2012)
Calgary, Canada

2. DIPLOMAS/DEGREES

Habilitation (Dr. phil. habil.) <i>"Anglistik/Amerikanistik"</i>	Nov. 9th, 1982	Universität Osnabrück
Ph.D. (Dr. phil.) <i>magna cum laude</i> <i>"Englische Literatur"</i>	Jan. 23rd, 1975	Universität Tübingen
Teacher's Certificate <i>[Realschulfakultas Englisch]</i> (English in Junior High School)	May 9 th , 1969	Pädagogische Hochschule Kiel (College of Education, Kiel)
Teacher's Certificate <i>[Volksschullehrer]</i> (all subjects, grades 1 - 9)	Feb. 28, 1969	Pädagogische Hochschule Kiel (College of Education, Kiel)

3. ACADEMIC EXPERIENCES

3.1. CAREER POSITIONS

Oct 1 st , 2011	full professor (1 year) American and Canadian Studies	University of Szczecin
April 1 st , 1994	full professor (tenured) American and Canadian Studies	Universität Greifswald
Oct. 1 st , 1992	associate professor (tenured) North American and Minority Studies	Universität Osnabrück
Sept. 11 th , 1991	full professor (non-tenured) North American Literature	Universität Greifswald
Aug. 29 th , 1985	associate professor (non-tenured) North American and Minority Studies	Universität Osnabrück
Mar. 1 st , 1982	assistant professor (non-tenured) English and American Literature	Universität Osnabrück
Oct. 1 st , 1975	assistant professor (non-tenured) English Literature	Universität Osnabrück
May 1 st , 1974	assistant professor (non-tenured) English Literature	Universität zu Köln

3.2. GUEST PROFESSORSHIPS

2019, Jan. 6 th -15 th	Erasmus Exchange Professor	Háskoli Islands/ University of Iceland, Reykjavik, Iceland
2016, Oct. 2 nd -9 th	Reichwald Germanic Studies Visiting Speaker	University of British Columbia Okanagan,

		Kelowna, BC., Kanada
2015, Aug.19-27 th	Erasmus Exchange Professor	University of Iceland, Reykjavik, Iceland
2013, June 2 nd -29 th	Guest Professor: International Research Training Group	Universities Trier, Saarbrücken & Montreal: “Diversity: Mediating Difference in Transcultural Spaces”
2012, Sep. 4 th -Dec. 12 th	Killam Visiting Scholar	University of Calgary Calgary, Canada
2012, Feb 6 th -12 th	Erasmus Exchange Professor	Helsinki University Finland
2011, Sep. 2 nd -Sep. 12 th	Erasmus Exchange Professor	University of Iceland, Reykjavik, Iceland
2011, Sept. 15 th -20 th	Visiting Professor	University of Bucharest Romania
2008, Sept. – Oct.	Guest Professor	Widener University Chester, P.A., USA
2005, Sep. 4 th -Sept. 11 th	Erasmus Exchange Professor	University of Iceland, Reykjavik, Iceland
2003, Nov. 14 th -Nov. 20 th	Erasmus Exchange Professor	Aarhus Universitet, Denmark, and University of Oslo, Norway
2002, Feb. 27 th -Mar. 3 rd	Erasmus Exchange Professor	Helsinki University Finland
2001, Sep.21 st -Dec.10 th	Harris Chair, Distinguished Visiting Professor	Dartmouth College, Hanover, NH, USA
2001, Mar. 20 th -24 th ,	Canadian Outreach Program	University of Szczecin Poland
2001, Mar.12 th -18 th	Erasmus Exchange Professor	Helsinki University Finland
1999, Sep.2 nd -Oct.30 th	Guest Professor	Widener University Chester, PA, USA
1999, Mar.15 th -19 th	Erasmus Exchange Professor	Aarhus Universitet Denmark

1998, May 11th - 19th	Socrates Exchange Professor	Universidad Oviedo, Spain
1996, May 5th - 10th	Socrates Exchange Professor	Universidad Oviedo Spain
Apr. 1990-Mar. 1991	DAAD-Guest Professor	Saskatchewan Indian Federated College, U Regina, SK, Canada
Sep. 1979-Aug. 1980	ACLS & Fulbright Scholar	Tecumseh Center, Native American Studies, UC Davis and D-Q University, Davis, Ca., USA

4. HONOURS, AWARDS, DONATION

4.1. ACADEMIC

Nov. 2021:	International Fellow of the Royal Society of Canada , Academy of Arts and Humanities, Royal Society of Canada, Ottawa
Oct. 2016	Reichwald Visiting Fellowship , University of British Columbia Okanagan
June 2013	Certificate of Merit for outstanding contributions to the Development of Canadian Studies , International Council for Canadian Studies
Fall 2012	The 2012 Killam Visiting Scholar Award University of Calgary (53,000 \$ CDN, 4 months)
Fall 2007	International Council for Canadian Studies (ICCS): Faculty Research Program Award (4,600.00 \$ CDN, 8 weeks)
Feb. 2004-Jan. 2005	Diefenbaker Award 2003 from Canadian Government (Canada Council of the Arts and SSHRC); Research at the Institute for Canadian Studies at the University of Ottawa, Ottawa, Ont., Canada (90,000.00 \$ CDN; 12 months Canada)
Fall 2003	ICCS Faculty Enrichment Program Award (4,500.00 \$ CDN; 6 weeks Canada:)
Fall 2001	Harris German-Dartmouth Distinguished Visiting Professorship (21,000.00 \$ US; 3 months), Dartmouth College, Hanover, N. H., U.S.A.
Jan. 2000	ICCS-Outreach Program Award (Universities Warsaw and Poznan, Poland, 1 week)
May 1999	DFG :German Research Council Travel Grant (to Dartmouth, USA, roundtrip)
Fall 1998	Canadian External Affairs: Faculty Enrichment Award (4,500.00 \$ CDN; 5 weeks Canada)
March 1995	ICCS-International Speakers Program Award (2,500.00 \$ CDN; 1 week lectures in Canada)
Fall 1993	Canadian External Affairs: Faculty Research Award (4,500.00 \$ CDN; 5 weeks Canada)
July 1992	DFG: German Research Council Travel Grant (to Oklahoma, USA, roundtrip)

- 1990/91 **DAAD: German Academic Exchange Service Fellowship**
(Long-Term Guest Professorship, c. 70,000.00 \$; 12 months at SIFC, Regina, SK)
- Fall 1989 Canadian External Affairs: **Faculty Research Program Award**
(4,500.00; 5 weeks Canada)
- August 1988 **DFG: German Research Council Travel Grant**
(Uppsala, Sweden, roundtrip)
- Fall 1987 Canadian External Affairs: **Faculty Enrichment Program Award**
(4,500.00; 5 weeks Canada)
- 1985 appointed to **International Council, Center for the Study of Southern Culture**, University of Mississippi
- Fall 1984 **Fulbright Grant: U.S.I.S. Visitor Service Program**
("Regional Culture in the U.S." 4 weeks, USA)
- Fall 1982 **Corridor Foundation Travel Grant**
(University of Wisconsin Green Bay, USA, 2 weeks)
- August 1981 **John F. Kennedy Institute Research Grant**
(West-Berlin, 3 weeks)
- 1979/80 **American Council of Learned Societies and Fulbright Fellowship**
(ca. 30,000.00 \$; Research fellowship, UC Davis, 12 months USA)
- August 1979 **John F. Kennedy Institute Research Grant**
(West-Berlin, 3 weeks)
- 1972/74 German **Post-graduate Fellowship**
(for PhD candidates, Tübingen, 18 months)
- 1971/72 **DAAD: German Academic Exchange Service Post-Graduate Scholarship** (PhD-research, University of Manchester, England, 12 months)
- 1968 **Schleswig-Holstein Undergraduate Exchange Scholarship**
(SUNY Fredonia, NY State, USA, 7 months)

4.2. OTHER

- 2011 Festschrift for Hartmut Lutz:
North America in the 21st Century: Tribal, Local, Global. Festsschrift für Hartmut Lutz. Ed. Kerstin Knopf. Trier: Wissenschaftlicher Verlag Trier, 2011. 362 pp.
- 2008 book dedicated to Hartmut Lutz:
Aboriginal Canada Revisited. Ed. Kerstin Knopf. Ottawa: University of Ottawa Press, 2008. 424 pp.
- 1984 Honorary Citizen of the City of Memphis, Tennessee

4.3. DONATION

- June 1, 2018 Celebration to open the **Hartmut Lutz Collection of Indigenous Literature** at Special Collections, Bennett Library, Simon Fraser University, Vancouver Burnaby, (donation of 1500 books from HL's private collection on Indigenous literatures and cultures, and 50 tapes of recorded interviews with Indigenous and other Minority writers, artists)

and activist from North America; the latter now available digitally from “The People and the Texts”-project)

5. ACADEMIC COMMUNITY SERVICE (since appointment to position in 1994)

5.1. GREIFSWALD UNIVERSITY

2006-2008	elected to University Senate
2006-2008	elected Council member, Faculty of Arts
2005-2007	Director, Institute for British and American Studies
2003-2004	Greifswald University rector's representative for International Relations; head of standing committee for International Relations
2002-2004	elected Council member, Faculty of Arts,
2000-2004	elected to University Senate
2000	initiated and signed ERASMUS student and teacher exchange program between our Institute and English Department, Helsinki University, SF
1999	initiated and signed student exchange program between our Institute and Widener University, Chester PA, USA
1998	initiated and signed student exchange program between Greifswald University and University of Victoria, Canada
1998	initiated and later signed student and faculty exchange program between our institute and English Department, University of Szczecin, Poland
1997ff.	appointed Fulbright Liaison Officer for Greifswald University
1997	initiated and signed ERASMUS student and teacher exchange between our Institute and Engelsk Institut, Aarhus Universitet, Denmark
1996-2000	elected Council member, Faculty of Arts
1996ff.	elected board member selection committee for graduate fellowships
1996-1998	Director, Institute for British and American Studies
1995	Acting Director, Institute for British and American Studies
1995	initiated and signed student exchange program between Greifswald University and University of Saskatchewan, Canada
1995ff.	elected Foreign Exchange Officer, Faculty of Arts
1994ff.	Vice-Director, Institute for British and American Studies
1994ff.	elected member of search committees for full professorships in: English Linguistics (twice); Low German, Medieval English
1994ff.	Over 100 international guest lectures organized, invited and hosted by chair for American and Canadian Studies (authors' readings and scholarly presentations)

5.2. OTHER UNIVERSITIES

2016 and 2019	Member of PhD committee Helsinki University, Finland
2014	Member of PhD committee at University of Iceland, Reykjavik, Iceland
2010	Member of Habilitation committee, Canadian Studies University of Poznan, Poland

- 2001f. Member of search committee for an associate professorship in American Studies at University of Rostock, Germany
- 2000/01 Member of a 3 person international search committee for a full professorship in English Literature at the University of Aarhus, Denmark
- 1999ff. External Reader of evaluation committee for promotion to full-professorship at
 University of Bucharest, Romania
 University of Helsinki, Finland
 University of Belfast, Northern Ireland,
 University of Aarhus, Denmark
 University of Poznan, Poland;
 University of Victoria, BC, Canada;
 First Nations University of Canada, Regina, Canada;
 University of Klagenfurth, Austria;
 Frankfurt University, Germany
 University of Potsdam, Germany
 University of Rostock, Germany
- 1994ff. 10 times outside reader/evaluator for search committees for American Studies professorships at various universities in Germany
- 1991 Head of search committee for an associate professorship in American Studies at University of Rostock, Germany

5.3. OTHER SERVICES

- 2013-2019 editorial board member of *Zeitschrift für Anglistik/Amerikanistik*
- 2009-2011 President, Association for Canadian Studies in the German Speaking Countries (GKS)
- 2007-2009 Vice-President, Association for Canadian Studies in the German speaking countries (Austria, Germany, Switzerland) (Gesellschaft für Kanada-Studien in den deutschsprachigen Ländern; GKS)
- 2000ff. appointed board member of DAAD national selection committee, Govt. of Canada Award and Canadian Studies Program for students
- 2000-2003 elected chair of Anglo-Canadian Language and Literature Division, Association for Canadian Studies in the German Speaking Countries [*Sektion Englisch-Kanadische Sprache und Literatur, Gesellschaft für Kanada-Studien*]
- 2000ff. member of national selection committee for Canadian External Affairs Faculty Enrichment (FEP) and Faculty Research Program (FRP) Awards
- 1996 appointed board member of Fulbright national selection committee, American Studies Program for students
- 1994 editorial board member: *OBEMA* [*Osnabrück Bilingual Editions of Marginalized Authors*]
- 1989 founding editor of *OBEMA* : *Osnabrück Bilingual Editions of Minority Authors*
- 1985-1992 editorial board member: *Gulliver: Deutsch-Englische Jahrbücher*

5.4. INTERNATIONAL CONFERENCES ORGANIZED

2012 Canada Day-International conference, University of Szczecin, Poland

annually: 2001 until 2010

- Greifswald Canadian Studies Program's "Canada Day" (3 day international conferences), e.g.: "Indigeneity and Immigration", 2006
- 2002 - "Crossing Cultural Divides: 10 Years of Canadian Studies in Greifswald." University of Greifswald, North American Studies Program. Greifswald, June 3rd-4th.
- 2000 - "Sea Changes: Historicizing the Ocean, c. 1590 - c. 1900." University of Greifswald, North American Studies Program. Greifswald-Eldena, July 20th-23rd.
- 1999 - "Konstruktionen von Identität: Gender, Klasse, 'Rasse' und Nation." Lubminer Sommerkolloquium. University of Greifswald, North American Studies Program on behalf of Center for Women's and Gender Studies. Greifswald-Lubmin, June 13-16th.
- "International North America Workshop." University of Greifswald, North American Studies Program and Amerikahaus, Berlin. Greifswald, May 3rd-4th.
- 1997 - "Visions of Hybridity." University of Greifswald, North American Studies Program, and Rostock University, American Studies Program, Greifswald, Nov. 7th-9th.
- 1996 - "The Viking Connection: Continental Perspectives on Canada." University of Greifswald, North American Studies Program. Greifswald, Germany. May 1st-4th.
- 1994 "Postmodernism in Western Canada". University of Greifswald, North American Studies Program. Greifswald, May 19th-21st
- 1992 "Peoples in Contact: Remembering the Past - Sharing the Future." University of Greifswald, North American Studies Program. Greifswald, June 19th-21st.

5.4. MEMBERSHIPS

- 2014f. ILSA (Indigenous Literary Studies Association) Canada
- 2010ff. Polish Association for Canadian Studies (PACS)
- 1995ff. Nordamerikafreunde Greifswald e.V.
- 1990ff. Nordic Association for Canadian Studies (NACS)
- 1980ff. European Network for Canadian Studies (ENCS),
- 1986ff. *Gesellschaft für Kanada-Studien in den deutschsprachigen Ländern* (GKS) (Association for Canadian Studies in the German Speaking Countries)
- 1984-2012 *Anglistentag/Deutscher Anglistenverband* (German Professors of English Association)
- 1976ff. *Deutsche Gesellschaft für Amerikastudien* (German Association for American Studies)

6. THESES SUPERVISED

6.1. HABILITATIONSSCHRIFTen

total: 3

completed: 3

in progress: 0

- **“The Gothic Canadian Century: Unhomely Beginnings and the Female Gothic in Nineteenth Century Literature”** (Kerstin Knopf, U Greifswald, 2012)

- **“Feats and Defeats of Memory: Exploring Spaces of Canadian Magic Realism”** (Agnieszka Rzepa, U Poznan, 2010, as co-reader)

- **“Chartless Narratives: Ambivalent Postcoloniality and Atlantic Memory in American Writing 1789-1861”** (Gesa Mackenthun, U Greifswald 2001)

6.2. PhD THESES

6.2.1. as main-supervisor (*Doktorvater*)

total: 15

completed: 15

in progress: 0

- **“Dreams and Nightmares in First Nations Fiction.”**

(Lena Ruwoldt, *magna cum laude*, U Greifswald. 2017)

<https://epub.ub.uni-greifswald.de/frontdoor/index/index/searchtype/authorsearch/referee/Hartmut+Lutz/start/0/rows/10/docId/2111>

- **“Za Hranetsiu-‘Beyond the Border’: Constructions of Identities in Ukrainian-Canadian Literature.”**

(Weronika Suchacka, *summa cum laude*, U of Greifswald, 2011);

<http://ub-ed.ub.uni-greifswald.de/opus/volltexte/2012/1271>

(published as: “Za Hranetsiu” – “Beyond the Border”: *Constructions of Identities in Ukrainian-Canadian Literature*. Augsburg: Wissner Verlag, 2018.)

- **“The Quiltings of Human Flesh’: Constructions of Racial Hybridity in Contemporary African-Canadian Literature”**

(Heike Bast, *magna cum laude*, U of Greifswald 2010);

<http://ub-ed.ub.uni-greifswald.de/opus/volltexte/2013/1608>

- **„Constructing Indigeneity: Sylix Okangan Oraliture and tmix^wcentrism. ”**

(Jeannette C. Armstrong, *summa cum laude*, U of Greifswald, 2010);

<http://ub-ed.ub.uni-greifswald.de/opus/volltexte/2012/1322>

- **„American Cinema in Transition: The Western in New Hollywood and Hollywood Now”**

(Martin Holtz, *summa cum laude*, U of Greifswald, 2007; published as: *American Cinema in Transition: The Western in New Hollywood and Hollywood Now*. Frankfurt et. al.: Lang Verlag, 2011.)

- **“Beyond Catharsis: Truth, Reconciliation, and Healing In and Through Indigenous Literature”**

(Jo-Ann Episkenew, *magna cum laude*, U of Greifswald 2006): published as: *Taking Back our Spirits: Indigenous Literature, Public Policy, and Healing* . U of Manitoba Press, 2009)

- **'The Real Invisible Man'**: Women of Color, their Texts and Postwar America (1945-1960)"

(Christiane Kollenberg, *summa cum laude*, U Greifswald, 2003;)

<http://ub-edu.ub.uni-greifswald.de/opus/volltexte/2009/577>

- **"Decolonizing the Lens of Power'**: A Study of Indigenous Films in North America" (Kerstin Knopf, *summa cum laude*, U Greifswald, 2003); published as: *Decolonising the Lens of Power: Indigenous Films in North America*. Amsterdam: Rodopi, 2008)

- **"Concepts of Gender and Sexual Orientation** in the Works of Marge Piercy, Cherrie Moraga and Leslie Feinberg"

(Heike Gerds, *magna cum laude*, U Greifswald, 2001, published as: *Living Beyond the Gender Trap: Concepts of Gender and Sexual Expression Envisioned by Marge Piercy, Cherrie Moraga and Leslie Feinberg*. Aachen: Shaker Verlag, 2004)

- „ **'Uncomfortable Mirror'**: Dekolonisation in Gedichten zeitgenössischer indigener nordamerikanischer Autorinnen 1973-1997"

(Stefanie von Berg *summa cum laude*, , U Greifswald 2000; published as:

„*'Uncomfortable Mirror': (De-)Kolonisation in Gedichten zeitgenössischer indigener nordamerikanischer Autorinnen, 1973-1997*. Aachen: Shaker Verlag, 2001)

- **"(Im)Migrant Readings of Canadian Indigenous Literatures**: Towards and Ethics of Positionality"

(Renate Eigenbrod, *magna cum laude*, U Greifswald 2000, published as : *Travelling Knowledges: Positioning the Im/Migrant Reader of Aboriginal Literatures in Canada*. Winnipeg: U of Manitoba P, 2005)

- **"Homosexuality in the Works of Gore Vidal"**

(Jörg Behrendt, *magna cum laude*, U Greifswald 1999; published as: *Homosexuality in the Work of Gore Vidal*. Münster: Lit Verlag, 2002.)

- **"The Reality Beyond'**: Triviality and Profundity in the Novels of Joan Barfoot"

(Antje Thiersch, *magna cum laude*, U Greifswald, 1999; published as: *The Reality B(ey)ond: Triviality and Profundity in the Novels of Joan Barfoot*. Leipzig: Galda & Wilch Verlag, 2002)

- „**Indianer im Dienste der NS-Ideologie**: Untersuchungen zur Funktion von Jugendbüchern über nordamerikanische Indianer im Nationalsozialismus"

(Barbara Haible, *magna cum laude*, U Osnabrück 1995; published as: *Indianer im Dienste der NS-Ideologie: Untersuchungen zur Funktion von Jugendbüchern über nordamerikanische Indianer im Nationalsozialismus*. Hamburg: Verlag Dr. Kovac, 1998.)

- **"The Dynamic of Continuity**: The Interaction of Tradition and Innovation in Navajo Weaving"

(Lore Erf, *cum laude*, U Osnabrück 1992; microfiche)

6.2.2. as outside reader

total: 11 completed: 11 in progress: 0

6.3. STAATSEXAMEN AND MASTER'S THESES

total: at least 100+ completed: 100+ in progress: 0

7. PUBLICATIONS

7.1. TOTAL NUMBER OF PUBLICATIONS

7.1.1. books authored:	7
7.1.2. books edited :	21
7.1.3. chapters in books:	30
7.1.4. entries in encyclopaedias:	21
7.1.5. articles, refereed journals:	28
7.1.6. articles, refereed proceedings:	29
7.1.7. technical reports:	25
7.1.8. translations of books:	4
7.1.9. book reviews (refereed journals)	26
7.1.10. curricular materials/textbooks	4
7.1.11. interviews	2

7.2. DETAILS OF PUBLICATIONS

7.2.1. books authored

Contemporary Achievements: Contextualizing Canadian Aboriginal Literatures.
Studies in Anglophone Literatures and Cultures, vol. 6, ed. Martin Kuester. Augsburg:
Wissner Verlag, 2015. 334pp.

Approaches: Essays in Native North American Studies and Literatures. Beiträge zur
Kanadistik, Bd. 11. Augsburg: Wissner Verlag, 2002. 282 pp.

Contemporary Challenges: Conversations with Canadian Native Authors. Saskatoon,
SK: Fifth House Publishers, 1991. 276 pp.

Achte Deines Bruders Traum! Gespräche mit nordamerikanischen Indianer(inn)en.
1987. Osnabrück: Druck- und Verlagscooperative, 2nd and rev. ed. 1999. xvi & 226
pp.

*"Indianer" und "Native Americans": Zur sozial- und literarhistorischen Vermittlung
eines Stereotyps.* Hildesheim: Olms Verlag, 1985. xii & 538 pp.

D-Q University: Native American Self-Determination in Higher Education. Davis, Ca.: Department of Applied Behavioral Sciences, UC Davis, 1980. vi & 142pp.

William Goldings Prosawerk im Lichte der Analytischen Psychologie Carl Gustav Jungs und der Psychoanalyse Sigmund Freuds. Frankfurt am Main: Akademische Verlagsgesellschaft, 1975. xiv & 335 pp.

7.2.2. books edited

Land Deep in Time: Canadian Historiographic Ethnofiction, eds. Weronika Suchacka and Hartmut Lutz. Göttingen: Brill/Vandenhoeck and Ruprecht, 2023.

Indianthusiasm: Indigenous Responses, eds. Hartmut Lutz, Florentine Strzelczyk, and Renae Watchman. Indigenous Studies Series, ed. Deanna Reder. Waterloo, Ontario: Wilfrid Laurier University Press, 2019. X & 251pp.

Canadian Sites of Resistance: Solidarity-Struggle-Change (?), guest editors Hartmut Lutz, Anna Kricka, and Weronika Suchacka. Special monograph issue of *TransCanadiana: Polish Journal of Canadian Studies/Revue Polonaise d'Études Canadiennes* 8 (2016). 328pp.

Despite Harper: International Perceptions of Canadian Literature and Culture. Eds. Weronika Suchacka, Uwe Zagratzki and Hartmut Luz. Hamburg: Verlag Dr. Kovac, 2014. 167pp.

Canada in Grainau/ Le Canada à Grainau. A Multidisciplinary of Canadian Studies after 30 Years. Eds. Klaus-Dieter Ertler and Hartmut Lutz. Canadiana Band 7. Frankfurt am Main et.al.: Peter Lang Verlag, 2009. 343pp.

Heute sind wir Hier / We are Here Today: A Bilingual Collection of Contemporary Aboriginal Literature(s) from Canada., Eds. Hartmut Lutz and Greifswald students. Wesel: vdL:Verlag, 2009. 215 pp.

What is Your Place? Indigeneity and Immigration in Canada, ed. Hartmut Lutz with Rafico Ruiz. Beiträge zur Kanadistik, Bd. 14. Augsburg: Wissner Verlag, 2007. 192 pp.

Abraham Ulrikab im Zoo: Tagebuch eines Inuk 1880/1881. Ed. Hartmut Lutz with Kathrin Grollmuss and Greifswald Students. Wesel: von der Linden Verlag, 2007. 167 pp.

Howard Adams Otapawy! The Life of a Métis Leader in His Own Words and in Those of His Contemporaries. Eds. Hartmut Lutz with Murray Hamilton and Donna Heimbecker. Saskatoon, SK: Gabriel Dumont Institute Press, 2005. xii & 310pp., & CD-ROM.

The Diary of Abraham Ulrikab: Text and Context. Eds. and transls. Hartmut Lutz and students from the University of Greifswald, Germany. Foreword and Cover Art

Alootook Ipellie. *Photos* Hans-Ludwig Blohm. Ottawa: University of Ottawa Press, 2005; xxvii & 100 pp.

Connections: Non-Native Responses to Native Canadian Literature. Eds. Hartmut Lutz and Coomi S. Vevaina. New Delhi: Creative Books, 2003; 305 pp.

Carol Lee Sanchez. *Rainbow Visions and Earth Ways/Regenbogenvisionen und Erdwege*. OBEMA vol. 16. Eds. & transls. H. Lutz, K. Knopf and C. Kollenberg. Osnabrück: Universitätsverlag Rasch, 1998. 177 pp.

Informal Empire? Cultural Relations Between Canada, The United States and Europe. Eds. Peter Easingwood, Konrad Groß and Hartmut Lutz. Kiel: I&f Verlag, 1998. 440 pp.

Claire Harris. *Dreams and Mirrors/Träume und Spiegel*. OBEMA vol. 15. Eds. and transls. Hartmut Lutz and students from Greifswald University, Germany, Eggingen: Edition Klaus Isele, 1996. 111pp.

lance henson. *poems for a master beadworker / gedichte für eine meisterin im perlensticken*. OBEMA vol. 9. Eds. & transls. Hartmut Lutz & Marco Briese. Osnabrück: VC Verlag, 1993. 96 pp.

Beatrice Culleton. *Halbblut: Das Mädchen April Raintree*. Indianische Autoren in deutscher Sprache. Ed. H. Lutz. Transl. Annette Kohl-Beyer. Wuppertal: Peter Hammer Verlag, 1994. ("Nachwort" 265-288.)

Four Feathers: Poems and Stories By Canadian Native Authors/ Vier Federn: Gedichte und Geschichten kanadischer Indianer/innen und Métis. OBEMA vol. 7 . Eds. & transls. Hartmut Lutz and students. Osnabrück: VC Verlagscooperative, 1992. 223 pp.

and Wolfgang Karrer, eds. *Minority Literatures in North America: Contemporary Perspectives*. Frankfurt: Peter Lang, 1990. 250 pp.

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7.2.8. translations of books

Johan Adrian Jacobsen. *Voyage with the Labrador Eskimos 1880-1881*. Second expanded Edition. Ed. France Rivet. Transl. Hartmut Lutz and Dieter Riedel. Gatineau, Quebec: Polar Horizons, 2019. 299 pp.

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7.2.9. book reviews (refereed journals)

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"Imaginary Indian: John Steffler, *The Afterlife of George Cartwright* (Toronto: McClelland and Stewart, 1992); Daniel Francis, *The Imaginary Indian* (Vancouver: Arsenal Pulp, 1992)." *Canadian Literature* 133 (Fall 1993): 138-141.

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"Wolfgang Klooss, *Geschichte und Mythos in der Literatur Kanadas: Die englischsprachige Métis- und Riel-Rezeption* (Heidelberg: Carl Winter Verlag, 1989)." *Zeitschrift der Gesellschaft für Kanada-Studien*, 9:2 (1989): 132-135.

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"C.A. Howells, 'Private and Fictional Words': *Canadian Women Novelists of the 1970's and 1980's* (London, 1987)." *ARIEL: A Review of International English Literature* 19:4 (1988): 94-99.

"G. Hoffmann, *Indianische Kunst im 20. Jahrhundert* (München, 1985)." *Amerikastudien* 32:1 (1987): 106-110.

"R. & M. Kaiser, *Die Erde ist uns heilig* (Münster, 1984)." *American Studies Newsletter* 8 (January 1986): 53-54.

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"Biegert, *Die Wunden der Freiheit/Council on Interracial Books for Children, Chronicles of American Indian Protest; Johannsen /Maestas, Wasichu; Schmidt, Wenn wir gehen, geht die Welt; Storm, Sieben Pfeile etc.*" *Gulliver* 11 (1982): 179-186.

"J. Becker, *Alltäglicher Rassismus* (Frankfurt, 1977); id. & C. Oberfeld (Hgg.), *Die Menschen sind arm weil sie arm sind* (Frankfurt, 1977)." *Das Argument - Beiheft* 1980. Berlin: Argument Verlag, 1980. 96-99.

"The Thirties Movement, Cultural Studies, and Marxist Literary Criticism: A Review of the Works of H. Gustav Klaus." *Kritikon Litterarum* 8 (1979): 70-76.

"P. Freese, *Growing Up Black in America*, TEAS 1; P. Bischoff, *America. The Melting Pot*, TEAS 3; W. Real, *Racism in America*, TEAS 4 (Paderborn, 1977-79)." *Englisch Amerikanische Studien* 1 (1979). 456-460.

"1976 in German Books: Year of the North American Indian? A Critical Review of German Books Dealing with North American Indians," *Amerikastudien* 23 (1978), 175-86.

"Rudolf Kaiser, *Amerika in didaktischer Perspektive* (Hildesheim, 1978)." *Amerikastudien* 24 (1979): 320-323.

"Lehmann/Lenz, *Einführungsübung Literaturwissenschaft* (Tübingen, 1976); Hunfeld/Kahrmann, *Textwissenschaftlicher Grundkurs* (Kron-berg/Ts., 1976); Rojahn (Hg.), *Einführung in das Studium der englischen Literaturwissenschaft* (Heidelberg, 1974)." *Literatur in Wissenschaft und Unterricht* 11 (1978): 55-56.

"C.Biegert, *Seit 200 Jahren ohne Verfassung* (Reinbek, 1976); C.F. Feest, *Das rote Amerika* (Wien, 1976); A. Schulze-Thulin, *Weg ohne Mokassins* (Düsseldorf, 1976)." *Kritikon Litterarum* 5 (1976): 295-298.

"Virginia Tiger, *William Golding. The Dark Fields of Discovery* (London, 1974)," *Kritikon Litterarum* 4 (1975): 205-207.

"Sitting Bull and Siegfried: Some Thoughts about Recent Trends in German Books on American Indians." *Kritikon Litterarum* 4 (1975): 47-58.

7.2.10. curricular materials/textbooks

and H. Hartmann, J. Pfitzner, N. Schümer-Lowrance & H. J. Vollmer. *Indians - The Native Americans*. Baukasten für den Englischunterricht im 10. Schuljahr. Kassel-Fuldatal: Hessisches Institut für Lehrerfortbildung, 1981. 90pp.

"Kommentierte Auswahlbibliographie zur Behandlung der Indianerthematik im Englischunterricht." Claus Biegert. *Indianerschulen*. Reinbek: Rowohlt, 1979. 284-295, 297.

and Sigrid Markmann. "Women in Society. Unterrichtseinheit in 8 units, 9./10. Schuljahr." *Kontrast* 7.2 (1978): viii & 40pp.

and J. Hensel, H. Linaker, K. Sauder. "Indianer in Nord-amerika/North American Indians. Unterrichtseinheit für die Fächer Welt- und Umweltkunde und Englisch ab Klasse 6." *Kontrast* 6.4 (1977): xii & 40pp.

7.2.11. Interviews

National Geographic Magazin, online, Montag, 17. Juni 2019:

Andrea Henke (Interviewerin) "Deutsche haben ein manisches Verhältnis zu Native Americans: Der emeritierte Professor für Amerikanistik Hartmut Lutz spricht über das Stereotyp des Indianers und indigene Reaktionen auf deutsche Indianertümelei."

<https://www.nationalgeographic.de/geschichte-und-kultur/2019/06/deutsche-haben-ein-manisches-verhaeltnis-zu-native-americans>

Riffreporter/International "Das Bild von Winnetou aus dem Hirn wegschieben"

04.02.2023. Interview mit Hartmut Lutz von Christoph Drösser. 7 Minuten

<https://www.riffreporter.de/de/international/Indianer-winetou-stereotype>

9. MISCELLANEOUS

9.1. Language Skills

proficiency in all skills:	German and "Plattdüütsch" (Low German), English, Swedish
reading:	French, Norwegian, Danish,
rudimentary:	Spanish
school knowledge of	Latin

9.2. Other Employment Positions

9.2.1. teaching and caring for **children with special needs**

Apr.- Sep. 1965 at Sheiling Curative Schools, England,

Oct. 65 - March 1966 at Saltå Arbetsskola, Sweden

9.2.2. working on **farms and in gardening**

1969, 1974 various seasonal employers

Bömitz, Germany, August 6, 2025

Hartmut Lutz