



List of Publications (2012-19) Mascha Hansen

Essays

"Acorns and berries afford me sufficient nourishment": an ecocritical reading of the monstrous in Mary Shelley's *Frankenstein* and Patrick Ness's *A Monster Calls*
Palgrave Communications. (open access) 2019; 5(145). DOI: 10.1057/s41599-019-0353-3.

"Speaking with/of the Dead: Hester Thrale Piozzi and Jonathan Swift." (with Kirsten Juhas),
In: Real H (Hrsg.), Juhas K (Hrsg.), Bischof J (Hrsg.). *Reading Swift: Papers from The Seventh Münster Symposium on Jonathan Swift* (Paderborn: Wilhelm Fink Verlag; 2019), pp. 527-552.

"A Bluestocking Friendship: The Correspondence between Marianne Francis and Hester Lynch Piozzi." In: Sophie Coulombeau (ed.), *New Perspectives on the Burney Family. Eighteenth-Century Life* 42 (2/2018), 170-185.

"All the World is gone to the Assembly": Elizabeth Carter's Headaches, Nerves, and (In)Sociability." *Literature and Medicine* 35/2 (2017), 409-430. Special Issue: Jonathan Andrews and Clark Lawlor (eds), 'An exclusive privilege...to complain': *Framing Fashionable Diseases from the Georgian to the Modern Era. Literature and Medicine*.

"Social Mobility and Personal Displacement: Queen Charlotte Between England and Germany." Kevin Cope (ed): *1650–1850, Ideas, Aesthetics, and Inquiries in the Early Modern Era*, Bd. 23: *When Motion Mattered, Essays on the Moving Eighteenth Century*. New York: AMS, 2016.

"O the charm of dear amusing wrong': The Joys of Wrongdoing in Burney's *Camilla* and Austen's *Lady Susan*." Elisabeth Durot-Boucé (ed.): *Wrongdoing*. Rennes: TIR, 2015, 107-126.

"Queen Charlotte and the Character of the Monarchy." Rainer Emig and Jana Gohrisch (eds): *Anglistentag 2014 Hannover: Proceedings*. Trier: WVT, 2015, 137-150.

"Figs and Fame: Envisioning the Future in Women's Poetry." Joanne Fowler and Allan Ingram (eds). *Voice and Context in Eighteenth Century Verse: Order in Variety*. Houndsmills, Basingstoke: Palgrave Macmillan, 2015, 173-190.

"Victorine, or: The German Evelina." *The Burney Journal*, 12 (2014), 28-15.

"A mere wild beast of a wit': Swift among the Bluestockings." Mascha Hansen, Kirsten Juhas

and Patrick Müller (eds): *"The First Wit of the Age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*. Frankfurt/M.: Peter Lang, 2013, 283-95.

"Scientifick Wives – Eighteenth-Century Women between Self, Society and Science." Ralf Haekel and Sabine Blackmore (eds): *Discovering the Human: Life Science and the Arts in the Eighteenth and Early Nineteenth Centuries*. Göttingen: V&R unipress, 2013, 53-68.

"A House of One's Own: – Women as House Owners in the Late Eighteenth Century." Francesca Saggini and Enrichetta Soccio (eds): *The House of Life, The House of Fiction..* Newcastle: Cambridge Scholars Publishing, 2012.

"Great Expectations? Plans and Planning in Eighteenth-Century Women's Memoirs." Mascha Hansen and Jürgen Klein (eds): *Great Expectations: Futurity in the Long Eighteenth-Century* (Frankfurt/M.: Peter Lang, 2012), 167-85.

Editions

Mascha Hansen, Kirsten Juhas and Patrick Müller (eds): *"The First Wit of the Age": Essays on Swift and his Contemporaries in Honour of Hermann J. Real*. Frankfurt/M.: Peter Lang, 2013.

Mascha Hansen and Jürgen Klein (eds): *Great Expectations: Futurity in the Long Eighteenth-Century*. Frankfurt/M.: Peter Lang, 2012.

Reviews:

Rez. "Deborah Heller (ed.). *Bluestockings Now: The Evolution of a Social Role*. Farnham: Ashgate. 2015." *Eighteenth-Century Studies* (2018).

Rez. "Elizabeth Craven. *The Modern Philosopher, Letters to Her Son and Verses on the Siege of Gibraltar*. Edited by Julia Gasper" and Julia Gasper. *Elizabeth Craven: Writer, Feminist and European*. Wilmington, Delaware: Vernon Press, 2017." *The Eighteenth-Century Intelligencer* 32, 2/2018, 32-34.

Online Contributions to DIGITENS

Contributions to the International Online Project DIGITENS: *Digital Encyclopedia of British Enlightenment Sociability* (www.digitens.fr)

- "Elizabeth Montagu" (2019), <http://www.digitens.fr/encyclopedie/11>
- "Dr Burney's Sunday Musical Evenings" (2019), <http://www.digitens.fr/encyclopedie/16>

Forthcoming:

"'Clio I court'; or Frances Burney and Histor(iograph)y." *Frances Burney and the Arts*, ed. Francesca Saggini. (Palgrave Macmillan/ Palgrave Pivot, 2020)

British Sociability and the European Enlightenment, eds Sebastian Domsch and Mascha Hansen (Palgrave Macmillan, 2020)

Conference Papers and Lectures

"Moor Stories/More Stories, oder: Draining Quagmires – die Rolle von Narrativen in Konflikten" Cultural Responses to Environmental Change (CuRE), Greifswald, 8-9 November 2019

"'A zig-zag path of communication': Sociable Conversation and the Unruly Self in Burney's Life Writing." ISECS, Edinburgh, 14-19 July 2019.

"Breakfast at Frogmore: Women, Property, and Sociability." *Sociable Spaces in the Long Eighteenth Century from Present-Day Perspectives: Europe and its Imperial Worlds*. UBO Brest, 22-23 May 2019.

"Foreseeing Consequences, Expecting Contingencies: Romantic Women Writers, Education, and the Future." *Romanticism and Time*, Université de Lille, 7-9 November 2018.

"'Acorns and berries afford me sufficient nourishment': An ecocritical reading of the monstrous in *Frankenstein* and contemporary environmental tales." Conference Paper: 'Monsters: Interdisciplinary explorations of monstrosity'. (Bishop Grosseteste University Lincoln, July 2018)

"'The Conversation was not brilliant': Unsociable Truths and Sociable Lies in Frances Burney's *Journals* and Hester Thrale's *Thraliana*". BSECS ("Truth and Lies"), 3 January 2018.

"Speaking with/of the Dead: Hester Thrale Piozzi and Jonathan Swift." (with Kirsten Juhas), Seventh Münster Symposium on Jonathan Swift. Münster, 14 June 2017.

"Improving the Manuscript of 'An Address to the Females of Great Britain': H.L. Piozzi's Struggles with the Voice of Authority." BARS 2017: *Romantic Improvements*. York, 3-5 July 2017.

"Ökologische F(r)iktionen: die nachhaltige Gesellschaft in der literarischen Utopie." Ringvorlesung *Nachhaltigkeit Interdisziplinär: Anstöße für den Übergang*. EMAU Greifswald, 13 April 2017.

"Beyond Marriage: Envisioning the Future in Women's writings, 1680-1830. The Women's Studies Group. London, 21 January 2017.

"Public Inspiration, Private Entertainment: Frances Burney and William Shakespeare." *Burney and Popular Entertainment: The Business of Pleasure in Georgian England*. Durham, 4-6 July 2016.

"Shakespeare and Sustainability? Märchen, Dramen und nachhaltige Erzählmuster" Ringvorlesung *Nachhaltigkeit Interdisziplinär: Anstöße für den Übergang*. EMAU Greifswald, 26 May 2016

"'A friend like dear Marianne': The Friendship between Marianne Francis and Hester Lynch Piozzi." *Scandal and Sociability: New Perspectives on the Burney Family*, Cardiff University,

1 September 2015.

"'Oh the joys of dear amusing wrong': The Joys of Wrongdoing in Women's Writings of the Late Eighteenth Century." *Wrongdoings: Realities, Representations, Reactions*. Le Havre, Université du Havre, 23-25 June 2015.

"'Do unto them as You would be done by': Queen Charlotte and the Representation of the Monarchy." *Anglistentag* (University of Hanover, 22-24 September 2014).

"'All the world is gone to the assembly': Headaches and (In-)Sociability", *Fashionable Diseases* (Newcastle and Northumbria Universities, 3-5 July 2014).

"Frances Burney und der weibliche Bildungsroman", *AusBildungszeiten: Literaturwissenschaftliche Perspektiven auf soziale Ungleichheit und kulturelle Differenzen um 1800* (EMAU Greifswald, 26/27 June 2014).

"'This rhyming wit will die a maid': Women, Poetry, and Futurity." *Eighteenth-Century Verse: Bill Overton Memorial Conference*. (University of Loughborough, 18/19 September 2013).

"Sunday at the Burneys' or, The Burney daughters' higher education." *Education in the Life and Works of Burney and her Family* (Burney Society Conference, Gonville and Caius College, Cambridge, 22-24 July 2013).

"'My solitary & retired life': Queen Charlotte's Solitudes." *Pride and Prejudices: Women's Writing of the Long Eighteenth Century* (Chawton House, England, 3-6 July 2013).