

UNIVERSITÄT GREIFSWALD
Wissen lockt. Seit 1456



Reading List

Anglophone Literature

Institut für Anglistik und Amerikanistik

Lehrstuhl für Anglophone Literatur & Kultur

Contents

Introduction	3
General remarks	3
Selection criteria for exams	3
English Literature (including Ireland)	5
1500-1660 (Early Modern, Seventeenth Century).....	5
1660-1785 (Restoration, Neo-Classicism, Pre-Romanticism).....	6
1785-1830 (Romanticism).....	7
1830-1900 (Victorianism).....	8
1900-1945 (Modernism, Early Twentieth Century).....	9
1945-2012 (Postmodernism, Contemporary).....	10
American Literature (including Canada)	12
1620-1820 (Early American Literature).....	12
1820-1900 (American Renaissance, Realism, Naturalism).....	13
1900-1945 (Modernism, Early Twentieth Century).....	14
1945-2012 (Postmodernism, Contemporary).....	15
Anglophone Literatures outside the British Isles and North America	18
Graphic Novels.....	19

Compiled by: Lehrstuhl für Anglophone Literatur und Kultur

Last revised: 2015

Introduction

Before you start reading the lists below, please make sure you have read and understood the following guidelines:

General remarks

These reading lists are meant as a guide for your studies and your exams. They are applicable to all degree courses (B.A., Lehramt, Master etc.). They provide a selective overview of Anglophone literatures in their history and through the genres. All of the texts included in the list are of central importance to Anglophone literatures and may be selected for exams. But please be aware that these lists are necessarily a **subjective selection**, and as such **are neither complete nor perfect**. Use them as a navigational tool, but keep your own inner compass ready. This is particularly true for late 20th-century and contemporary literature.

The text that are highlighted **in bold print** are considered to be of an especially exemplary nature and/or highly influential upon the development of Anglophone literatures. They form the basis for the "Literature I" exam and are a good starting point for your reading.

This list is divided into sub-lists for English, American, and other Anglophone literatures, as well as a short list of representative graphic novels. The English list contains literature from Ireland or Irish writers, and the American list contains Canadian literature. Authors are grouped into the "other" Anglophone literatures if at the time of writing they lived mainly outside North America or the British Isles.

Many of the texts, with the exception of most novels, can be found in the *Norton Anthology of English Literature* and the *Heath Anthology of American Literature*, respectively. Texts marked with * are excerpts from larger works, the excerpts are based on the selections in the *Norton Anthology*.

For all questions regarding the selection for the different exams, please refer to the end of this document.

Selection criteria for exams

The following is a guide for choosing your topics and texts for exams with the help of the reading lists. Different kinds of exams are listed separately.

General information: Choosing topics and texts is already an integral part of the exam and should be made in close communication with your instructor. Always consult your instructor when choosing topics and texts. **You must provide your instructor with a definite reading list at least three weeks before the exam!** Failing that, the instructor *will* provide you with a list of *his/her own choice*.

General topics can be selected e.g. from a combination of period and genre (such as "Victorian novels", "Romantic poetry", or "20th-century American drama"). Topics may also combine genres and, in special cases, periods. The texts on these lists are suggestions for selection, but they are not exhaustive. Other texts and authors may be chosen for exams (except for the "Literature I" exam), but please make sure to always contact your instructor about this.

Every topic contains a **number of texts**. As a general rule, this will include **either** at least three novels, at least four plays, or poems from at least three authors. Since poems greatly vary in length and complexity, it is difficult to give a concrete number, but expect to select something like 4-5 poems per author (*Paradise Lost* being an obvious exception).

Depending on your course of study, and the instructor chosen, topics may be selected from the English, American, and "other" list.

- Mikromodulprüfung "Literature I" (alte Prüfungsordnung): Please select a list from the texts in the English *and* the American list. We recommend that you choose works that are marked **in bold print**. The list must contain at least 3 novels, at least four plays (for the English list one of them must be by Shakespeare), and selections of poems from at least two authors. The texts must be selected from at least three periods and at least three genres. British and American literature should be represented in roughly equal measure. The oral exam will last 20 minutes.
- Mikromodulprüfung "Literature I" (neue Prüfungsordnung): Please select a list from the texts in the English list. We recommend that you choose works that are marked **in bold print**. The list must contain at least 3 novels, at least four plays (one of them must be by Shakespeare), and selections of poems from at least two authors. The texts must be selected from at least three periods and at least three genres. The oral exam will last 20 minutes, half of which will be dealing with subjects covered in the "Introduction to Literary Studies".
- Fachmodulprüfung: Please select **two** general topics with an appropriate number of texts. The topics must be selected from two different periods and from two different genres. Single-authored topics are not possible with the exception of Shakespeare. The oral exam will last 15 minutes.
- Staatsexamen (oral only): Please select **three** general topics with an appropriate number of texts. The topics must be selected from at least two different periods and from at least two different genres. Single-authored topics are not possible with the exception of Shakespeare. The oral exam will last 30 minutes.
- Staatsexamen (written and oral): Please select **four** general topics with an appropriate number of texts. The topics must be selected from at least three different periods and from at least three different genres. Single-authored topics are not possible with the exception of Shakespeare. Two topics are designated for the written exam. The topic not used for the essay will be part of the oral exam, together with the other two topics. The written exam will last 240 minutes (LA Gym) or 180 minutes (LA Real/Hauptschule) and the oral exam (literature part) will last 30 minutes (LA Gym) or 20 minutes (LA Real/Hauptschule).

English Literature (including Ireland)

1500-1660 (Early Modern, Seventeenth Century)

Poetry

Sir Thomas Wyatt (1503-1542)	" They Flee from Me ", "Farewell, Love", "I find no peace" (1557)
Edmund Spenser (1552-1599)	from <i>Amoretti</i> (1595): "One Day I Wrote Her Name upon the Strand" (75), from <i>The Fairie Queene</i> (1590)*
Sir Walter Raleigh (1552-1618)	"The Nymph's Reply to the Shepherd" (1600)
Sir Philip Sidney (1554-1586)	from <i>Astrophel and Stella</i> (1591): " Loving in truth " (1), "It Is Most True" (5), "With How Sad Steps, O Moon, Thou Climb'st the Skies" (31)
Michael Drayton (1563-1631)	from <i>Idea</i> (1619): "Since There's No Help, Come Let Us Kiss and Part" (61)
Christopher Marlowe (1564-1593)	"The Passionate Shepherd to His Love" (1599)
William Shakespeare (1564-1616)	from <i>Sonnets</i> (1609): " Shall I Compare Thee to a Summer's Day? " (18), "No Longer Mourn for Me When I Am Dead" (71), "Let Me Not to the Marriage of True Minds" (116), "The expense of spirit in a waste of shame" (129), " My Mistress' Eyes Are Nothing Like the Sun " (130)
John Donne (1572-1631)	"A Valediction: Forbidding Mourning", "Death Be Not Proud", " Go and Catch a Falling Star ", "The Flea", "Batter my Heart" (Holy Sonnet 14, 1609)
Robert Herrick (1591-1634)	"To the Virgins, to Make Much of Time" (1648), "Corinna's Going A-Maying" (1648)
George Herbert (1593-1633)	from <i>The Temple</i> (1633): "Love", "The Altar"
Edmund Waller (1606-1687)	"Song" ("Go, Lovely Rose!") (1645)
John Milton (1608-1674)	<i>Lycidas</i> (1637), <i>Paradise Lost</i> , I.1-74, IV.633-58, IX (1667), " When I Consider How My Light Is Spent " (1673), "On His Blindness" (1655)
Henry Vaughan (1621-1695)	"They Are All Gone into the World of Light!" (1655)
Andrew Marvell (1621-1678)	" To His Coy Mistress " (1681)

Drama

Thomas Kyd (1558-1594)	<i>The Spanish Tragedy</i> (1592)
William Shakespeare (1564-1616)	<i>A Midsummer Night's Dream</i> (1600), <i>Hamlet</i> (~ 1600), <i>Twelfth Night</i> (1601), <i>King Lear</i> (1605)
Christopher Marlowe (1564-1593)	<i>Doctor Faustus</i> (1604)
Ben Jonson (1572-1637)	<i>Volpone</i> (1607)
John Webster (1580-1634)	<i>The Duchess of Malfi</i> (~ 1613)
John Ford (1586-ca.1640)	<i>'Tis Pity She's a Whore</i> (1633)

Prose Narrative

- Sir Thomas More (1477-1535) *Utopia (1516)*
Thomas Nashe (1567 – c. 1601) *The Unfortunate Traveller (1594)*

Non-Fiction

- Sir Philip Sidney (1554-1586) *The Defense of Poesy (1595)*

1660-1785 (Restoration, Neo-Classicism, Pre-Romanticism)

Poetry

- John Dryden (1631-1700) "A Song for Saint Cecilia's Day" (1687), "**Mac Flecknoe**" (1682)
Aphra Behn (c.1640-1689) "The Disappointment" (1680)
John Wilmot, Earl of Rochester (1647-1680) "**A Satyr Against Reason and Mankind**" (1679), "The Imperfect Enjoyment" (c.1680), "The Disabled Debauchee" (1680)
Anne Finch (1661-1720) "A Nocturnal Reverie" (1713)
Jonathan Swift (1667-1745) "**A Description of a City Shower**" (1710), "A Description of the Morning" (1710), "The Lady's Dressing Room" (1732)
Alexander Pope (1688-1744) *An Essay on Criticism* (1711), **The Rape of the Lock, Canto I (1714)**, from *An Essay on Man* (1733)*
Lady Mary Wortley Montague (1689-1762) "The Reasons That Induced Dr. Swift to Write a Poem Called the Lady's Dressing Room" (1734)
James Thomson (1700-1748) "Rule, Britannia" (1745-6)
Thomas Gray (1716-1771) "**Elegy Written in a Country Churchyard**" (1751)
Oliver Goldsmith (1730-1774) *The Deserted Village* (1770)
Hannah More (1745-1830) *Slavery* (1788)

Drama

- George Etherege (c.1635-1691) *The Man of Mode (1676)*
William Wycherley (1640-1716) *The Country Wife* (1675), *The Plain Dealer* (1676)
Aphra Behn (c.1640-1689) *The Rover* (1677)
William Congreve (1670-1729) *The Way of the World (1700)*
John Gay (1685-1732) *The Beggar's Opera* (1728)
George Lillo (1693-1739) *The London Merchant* (1731)
Richard Sheridan (1751-1816) *The School for Scandal (1777)*, *The Critic* (1779)

Prose Narrative

- Margaret Cavendish (1623-1673) *The Blazing World* (1666)
John Bunyan (1628-1688) from *The Pilgrim's Progress* (1678)*

Aphra Behn (c.1640-1689)	<i>Oroonoko</i> (1688)
Daniel Defoe (c.1660-1731)	<i>Robinson Crusoe</i> (1719) , <i>Moll Flanders</i> (1722)
Jonathan Swift (1667-1745)	<i>Gulliver's Travels</i> (1726)
Horace Walpole (1676-1745)	<i>The Castle of Otranto</i> (1764)
Samuel Richardson (1689-1761)	<i>Pamela or Virtue Rewarded</i> (1740)
Eliza Haywood (c.1693-1756)	<i>Fantomina; or, Love in a Maze</i> (1725)
Henry Fielding (1707-1754)	<i>The History of Tom Jones</i> (1749), <i>The Adventures of Joseph Andrews</i> (1742)
Samuel Johnson (1709-1784)	<i>Rasselas, Prince of Abyssinia</i> (1759)
Laurence Sterne (1713-1768)	<i>The Life and Opinions of Tristram Shandy</i> (1759-1767)
Henry Mackenzie (1745-1831)	<i>The Man of Feeling</i> (1771)
Frances Burney (1758 – 1849)	<i>Evelina</i> (1778)

Non-Fiction

John Dryden (1631-1700)	<i>Of Dramatic Poesy: An Essay</i> (1668)
John Locke (1632-1704)	<i>Essay Concerning Human Understanding</i> (1690)
Jonathan Swift (1667-1745)	<i>A Modest Proposal</i> (1729)
Joseph Addison (1672-1719)	from <i>The Spectator</i> (1711)*
Samuel Johnson (1709-1784)	"Letter to Lord Chesterfield" (7 February 1755)
Edmund Burke (1729-1797)	<i>A Philosophical Enquiry into the Origins of Our Ideas of the Sublime and the Beautiful</i> (1757)

1785-1830 (Romanticism)

Poetry

Charlotte Smith (1749-1806)	from <i>Elegiac Sonnets</i> (1797): "Written at the Close of Spring", "To Night", <i>Beachy Head</i> (1806)
William Blake (1757-1827)	from <i>Songs of Innocence and of Experience</i> (1794): " London ", " The Tyger ", " The Lamb ", "The Chimney Sweeper" (Innocence and Experience), <i>The Visions of the Daughters of Albion</i> (1793)
Robert Burns (1759-1796)	"Auld Lang Syne" (1796), "To a Mouse" (1786)
William Wordsworth (1770-1850)	"Lines Composed a Few Miles above Tintern Abbey" (1798) , "Ode: Intimations of Immortality" (1807), "Composed Upon Westminster Bridge" (1807), "I Wandered Lonely as a Cloud" (1807)
Samuel T. Coleridge (1772-1834)	"The Rime of the Ancient Mariner" (1798), " Kubla Khan " (1816), "Dejection" (1802), "Frost at Midnight" (1789)
George Gordon, Lord Byron (1788-1824)	"She Walks in Beauty" (1815), "Darkness" (1816), from <i>Don Juan</i> (1819)* , from <i>Childe Harold's Pilgrimage</i> (1812-1818)*
Percy Bysshe Shelley (1792-1822)	"Ode to the West Wind" (1820) , "Ozymandias" (1818), "Mont Blanc" (1817), "England in 1819" (1819)

John Keats (1795-1821) "When I have fears" (1818), "La Belle Dame Sans Merci" (1820), "**Ode to a Nightingale**" (1820), "Ode on a Grecian Urn" (1820), "Bright Star" (1838)

Drama

George Gordon, Lord Byron (1788-1824) *Manfred* (1817)
Percy Bysshe Shelley (1792-1822) *Prometheus Unbound* (1819)

Prose Narrative

William Beckford (1759-1844) *Vathek* (1786)
Ann Radcliffe (1764-1823) *The Mysteries of Udolpho* (1794)
Maria Edgeworth (1768 – 1849) *Castle Rackrent* (1800)
James Hogg (1770-1835) *The Private Memoirs and Confessions of a Justified Sinner* (1824)
Walter Scott (1771-1832) ***Waverley* (1814)**, *The Heart of Midlothian* (1818)
Jane Austen (1775-1817) ***Pride and Prejudice* (1813)**, *Emma* (1816)
Matthew Gregory Lewis (1775-1818) *The Monk* (1796)
Mary Shelley (1797-1851) ***Frankenstein, or The Modern Prometheus* (1818)**

Non-Fiction

Mary Wollstonecraft (1759-1797) from *A Vindication of the Rights of Woman* (1792)*
William Wordsworth (1770-1850) from "**Preface to *Lyrical Ballads***" (1802)
Thomas De Quincey (1785-1859) from *The Confessions of an English Opium-Eater* (1856)*
Percy Bysshe Shelley (1792-1822) from "A Defence of Poetry" (1840)*

1830-1900 (Victorianism)

Poetry

Elizabeth Barrett-Browning (1806-1861) "**How Do I Love Thee?**" (1845), "When our two souls stand up erect and strong" (1845), from *Aurora Leigh* (1857)*
Alfred, Lord Tennyson (1809-1892) "Ulysses" (1842), "**The Lady of Shalott**" (1842), "Now Sleeps the Crimson Petal" (1847), "The Charge of the Light Brigade" (1854)
Robert Browning (1812-1889) "Porphyria's Lover" (1836), "**My Last Duchess**" (1842), "Fra Lippo Lippi" (1855)
Matthew Arnold (1822-1888) "**Dover Beach**" (1867)
Dante Gabriel Rossetti (1828-1882) "Lovesight" (1870)
Christina Rossetti (1830-1894) "In an Artist's Studio" (1896), "Goblin Market" (1862)

Algernon C. Swinburne (1837-1909)	"When the Hounds of Spring" (1865), "The Garden of Proserpine" (1866)
Thomas Hardy (1840-1928)	"The Darkling Thrush" (1900) , "The Convergence of the Twain" (1915)
Gerard Manley Hopkins (1844-1889)	"Spring" (1918), "Pied Beauty" (1918), "The Windhover" (1918) , "The Wreck of the Deutschland" (1918)
Oscar Wilde (1854-1900)	"The Ballad of Reading Gaol" (1898)

Drama

Oscar Wilde (1854-1900)	<i>The Importance of Being Earnest</i> (1895) , <i>Lady Windermere's Fan</i> (1892)
George Bernard Shaw (1856-1950)	<i>Mrs Warren's Profession</i> (1893)

Prose Narrative

Charles Dickens (1812-1870)	<i>Oliver Twist</i> (1838), <i>Great Expectations</i> (1860-1)
Charlotte Brontë (1816-1855)	<i>Jane Eyre</i> (1847)
Emily Brontë (1818-1848)	<i>Wuthering Heights</i> (1847)
George Eliot (1819-1880)	<i>The Mill on the Floss</i> (1860), <i>Middlemarch</i> (1874)
Lewis Carroll (1832-1898)	<i>Alice's Adventures in Wonderland</i> (1865)
Thomas Hardy (1840-1928)	<i>Tess of the d'Urbervilles</i> (1891)
R. L. Stevenson (1850-1984)	<i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (1886)
Oscar Wilde (1854-1900)	<i>The Picture of Dorian Gray</i> (1890)

Non-Fiction

Charles Darwin (1809-1882)	from <i>The Origin of Species</i> (1859)*
Matthew Arnold (1822-1888)	from <i>The Function of Criticism at the Present Time</i> (1864)*, from <i>Culture and Anarchy</i> (1869)*
Walter H. Pater (1839-1894)	"Preface" to <i>Studies in the History of the Renaissance</i> (1873)

1900-1945 (Modernism, Early Twentieth Century)

Poetry

William B. Yeats (1865-1939)	"The Lake Isle of Innisfree" (1890), "Easter 1916" (1916), "Sailing to Byzantium" (1927) , "The Second Coming" (1920) , "Leda and the Swan" (1924)
T.E. Hulme (1883-1917)	"The Embankment" (1909)
Rupert Brooke (1887-1915)	"The Soldier" (1915)
Edith Sitwell (1887-1964)	"Waltz" (1918), "Still Falls the Rain" (1942)
Wilfred Owen (1893-1918)	"Strange Meeting" (1920) , "Anthem for Doomed Youth" (1920), "Dulce et Decorum Est" (1920)

W.H. Auden (1907-1973) "Musée des Beaux Arts" (1940), **"The Shield of Achilles" (1952)**
Stephen Spender (1909-1995) "The Pylons" (1933)

Drama

J. M. Synge (1871-1909) *The Playboy of the Western World* (1907)
Sean O'Casey (1880-1965) ***Juno and the Paycock* (1924)**, *The Plough and the Stars* (1926)
T.S. Eliot (1888-1965) *Murder in the Cathedral* (1935)

Prose Narrative

Joseph Conrad (1857-1924) ***Heart of Darkness* (1902)**
H.G. Wells (1866-1946) *The Time Machine* (1895), "The Country of the Blind" (1911)
W. Somerset Maugham (1874-1965) "The Outstation" (1924)
E.M. Forster (1879-1970) *A Passage to India* (1924)
James Joyce (1882-1941) "The Dead" (1914), ***A Portrait of the Artist as a Young Man* (1916)**, *Ulysses* (1922)
Virginia Woolf (1882-1941) ***Mrs. Dalloway* (1925)**, *To the Lighthouse* (1927)
D.H. Lawrence (1885-1930) "Odour of Chrysanthemums" (1911)
Katherine Mansfield (1888-1923) "The Garden Party" (1922)
Aldous Huxley (1894-1963) *Brave New World* (1932)
George Orwell (1903-1950) *Nineteen Eighty-Four* (1948)

Non-Fiction

Virginia Woolf (1882-1941) "A Room of One's Own" (1929)

1945-2012 (Postmodernism, Contemporary)

Poetry

Stevie Smith (1902-1971) "Not Waving but Drowning" (1957)
John Betjeman (1906-1984) "In Westminster Abbey" (1940), "A Subaltern's Love Song" (1945), **"Devonshire Street W.1" (1954)**
Dylan Thomas (1914-1953) "Fern Hill" (1946)
Philip Larkin (1922-1985) **"Church Going" (1955)**, "The Whitsun Weddings" (1964), "High Windows" (1967)
Thom Gunn (1929-2004) **"Black Jackets" (1961)**
Ted Hughes (1930-1998) "Pike" (1959), **"Hawk Roosting" (1960)**, "Examination at the Womb-Door" (1971), "Bride and Groom Lie Hidden for Three Days" (1972)
Geoffrey Hill (1932-) "September Song" (1968)
Tony Harrison (1937-) **"Them & [uz]" (1987)**

Seamus Heaney (1939-)	"Digging" (1966) , "Punishment" (1975), "Death of a Naturalist" (1966)
Eavan Boland (1944-)	"That the Science of Cartography Is Limited" (1994)
Craig Raine (1944-)	"A Martian Sends a Postcard Home" (1979)
Paul Muldoon (1951-)	"Milkweed and Monarch" (1994)
Carol Ann Duffy (1955-)	"Mrs Lazarus" (1999)

Drama

Samuel Beckett (1906-1989)	<i>Waiting for Godot (1953)</i> , <i>Endgame</i> (1957)
Brian Friel (1929-)	<i>Translations</i> (1980)
Jon Osborne (1929-1994)	<i>Look Back in Anger (1956)</i>
Harold Pinter (1930-2008)	<i>The Dumb Waiter</i> (1960), <i>The Caretaker</i> (1960)
Arnold Wesker (1932-)	<i>Chicken Soup with Barley</i> (1958)
Edward Bond (1934-)	<i>Saved</i> (1965), <i>Lear</i> (1971)
Tom Stoppard (1937-)	<i>Rosencrantz and Guildenstern Are Dead (1966)</i>
Caryl Churchill (1938-)	<i>Top Girls</i> (1982)
Mark Ravenhill (1966-)	<i>Shopping and Fucking</i> (1996)
Sarah Kane (1971-1999)	<i>Blasted</i> (1995)

Prose Narrative

William Golding (1911-1993)	<i>Lord of the Flies</i> (1954)
Flann O'Brien (1911-1966)	<i>At Swim-Two-Birds</i> (1939)
Anthony Burgess (1917-1993)	<i>A Clockwork Orange</i> (1962)
Muriel Spark (1918-2006)	<i>The Prime of Miss Jean Brodie</i> (1961)
Doris Lessing (1919-)	<i>The Golden Notebook</i> (1962), "To Room Nineteen" (1978)
John Fowles (1926-2005)	<i>The French Lieutenant's Woman</i> (1969)
Sillitoe, Alan (1928-2010)	<i>Saturday Night and Sunday Morning</i> (1958)
David Lodge (1935-)	<i>Changing Places</i> (1975)
Angela Carter (1940-1992)	<i>Nights at the Circus</i> (1984)
Julian Barnes (1946-)	<i>Flaubert's Parrot</i> (1984)
Ian McEwan (1948-)	<i>Atonement</i> (2001)
Peter Ackroyd (1949-)	<i>Chatterton</i> (1987)
Graham Swift (1949-)	<i>Waterland</i> (1983)
Kazuo Ishiguro (1954-)	<i>The Remains of the Day (1989)</i>
Hanif Kureishi (1954-)	<i>The Buddha of Suburbia</i> (1990)
Alan Hollinghurst (1954-)	<i>The Line of Beauty</i> (2004)
Irvine Welsh (1958-)	<i>Trainspotting</i> (1993)
Jeanette Winterson (1959-)	<i>Oranges Are Not the Only Fruit</i> (1985)
Zadie Smith (1975-)	<i>White Teeth (2000)</i>

American Literature (including Canada)

1620-1820 (Early American Literature)

Poetry

Anne Bradstreet (1612-1672)	"The Author to Her Book" (1678), "To My Dear and Loving Husband" (1678)
Edward Taylor (1642-1729)	"Huswifery" (1682-3)
Philip Freneau (1752-1832)	"The Wild Honey Suckle" (1786), "The Indian Burying Ground" (1787), "The Indian Student" (1788), "On the Religion of Nature" (1795), "On Mr. Paine's Rights of Man" (1795)
Phillis Wheatley (1753-1784)	"On Being Brought from Africa to America" (1773)
Joel Barlow (1755-1812)	"The Hasty Pudding: A Poem, in Three Cantos" (1793)

Prose Narrative

Samson Occom (Mohegan) (1723-1792)	from "A Short Narrative of My Life" (1768)*
Charles Brockden Brown (1771-1810)	<i>Wieland</i> (1798)
Washington Irving (1783-1859)	"The Legend of Sleepy Hollow" (1819/20), "Rip van Winkle" (1819/20)
James Fenimore Cooper (1789-1851)	<i>The Pioneers</i> (1823)
Catherine M. Sedgwick (1789-1867)	<i>Hope Leslie</i> (1827)

Non-Fiction

John Smith (1580-1631)	from "A Description of New England" (1616)*
John Winthrop (1588-1649)	"A Modell of Christian Charity" (1630)
William Bradford (1590-1657)	from <i>Of Plymouth Plantation</i> (1620-47)*
Mary Rowlandson (1637-1711)	<i>A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i> (1682)
Benjamin Franklin (1706-1790)	"The Way to Wealth" (1758)
Thomas Paine (1737-1809)	from "Thoughts on the Present State of American Affairs" (1776)*
Thomas Jefferson (1743-1826)	<i>The Declaration of Independence</i> (1776)
Olaudah Equiano (1745-1797)	<i>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa</i> (1789)
J. Hector St. John de Crèvecoeur (1781-1815)	from <i>Letters from an American Farmer</i> (1782)*

1820-1900 (American Renaissance, Realism, Naturalism)

Poetry

William Cullen Bryant (1794-1878)	"Abraham Lincoln" (1865), "To a Waterfowl"(1818), "The Prairies" (1832)
Ralph Waldo Emerson (1803-1882)	"The Rhodora" (1839)
Henry W. Longfellow (1807-1882)	"The Jewish Cemetery at Newport" (1852)
Edgar Allan Poe (1809-1849)	"To Helen" (1831), " The Raven " (1845), "Annabel Lee" (1849)
Walt Whitman (1819 – 1892)	<i>Leaves of Grass</i> [1855]: " Song of Myself ", "Crossing Brooklyn Ferry" (1881), "When Lilacs Last in the Dooryard Bloom'd" (1865-66), "Out of the Cradle Endlessly Rocking" (1859)
Emily Dickinson (1830-1886)	"I Never Lost as Much but Twice", "I'm 'Wife' – I've Finished That –", " Wild Nights – Wild Nights! ", " I Felt a Funeral, in my Brain ", "This Was a Poet", " Because I Could not Stop for Death – ", "My Life had Stood – a Loaded Gun –", "I heard a Fly buzz when I died" (1863)
E. Pauline Johnson (Mohawk) (1861-1913)	"The Camper" (1895), "The Corn Husker" (1903)

Prose Narrative

Susanna Moodie (1803-1885) [Canada]	<i>Roughing It in the Bush</i> (1852)
Nathaniel Hawthorne (1804-1864)	"Young Goodman Brown" (1835), "The Birthmark" (1843), <i>The Scarlet Letter</i> (1850)
Edgar Allan Poe (1809-1849)	"The Tell-Tale Heart" (1843), " The Fall of the House of Usher " (1839), " The Murders in the Rue Morgue " (1841)
Harriet Beecher Stowe (1811-1896)	<i>Uncle Tom's Cabin, or, Life among the Lowly</i> (1851-2)
Herman Melville (1819-1891)	" Bartleby, the Scrivener " (1853), <i>Moby-Dick</i> (1851), <i>Billy Budd</i> (1891)
Samuel Langhorne Clemens (Mark Twain, 1835-1910)	"The Celebrated Jumping Frog of Calaveras County" (1865), <i>Huckleberry Finn</i> (1884-5)
Ambrose Bierce (1842-c.1914)	"Occurrence at Owl Creek Bridge" (1891)
Henry James (1843-1916)	<i>Daisy Miller</i> (1879) , <i>The Portrait of a Lady</i> (1881)
Sarah Orne Jewett (1849-1909)	"A White Heron" (1886)
Kate Chopin (1851-1904)	<i>The Awakening</i> (1899), "The Story of an Hour" (1894)
Charlotte Perkins Gilman (1860-1935)	"The Yellow Wallpaper" (1892)
Stephen Crane (1871-1900)	<i>The Red Badge of Courage</i> (1895) , "The Bride Comes to Yellow Sky" (1898)
Upton Sinclair (1878-1968)	<i>The Jungle</i> (1906)

Non-Fiction

Ralph Waldo Emerson (1803-1882)	"Nature" (1836) , "The American Scholar" (1849), "Self-Reliance" (1841)
Edgar Allan Poe (1809-1849)	"The Philosophy of Composition" (1846), "The Poetic Principle" (1850)
Harriet Jacobs (1813-1897)	<i>Incidents in the Life of a Slave Girl</i> (1861)
Henry David Thoreau (1817-1862)	<i>Walden, or Life in the Woods</i> (1846,1850) (ch. 1), "Resistance to Civil Government (Civil Disobedience)" (1849)
Frederick Douglass (1818-1895)	<i>Narrative of the Life of Frederick Douglass, an American Slave</i> (1847)

1900-1945 (Modernism, Early Twentieth Century)

Poetry

Edwin A. Robinson (1869-1935)	"Miniver Cheevy" (1910)
Robert Frost (1874-1963)	"Mending Wall" (1914), "The Oven Bird" (1916), "The Road not Taken" (1916) , "Stopping by Woods on a Snowy Evening" (1923)
Carl Sandburg (1878-1967)	"Chicago" (1916) , "Grass" (1918)
Wallace Stevens (1879-1955)	"Anecdote of the Jar" (1923), "The Snow Man" (1923), "Idea of Order at Key West" (1934)
William C. Williams (1883-1963)	"The Red Wheel Barrow" (1923) , "This Is Just to Say" (1934)
Ezra Pound (1885-1972)	"To Whistler, American" (1912), "In a Station of the Metro" (1913) , "A Pact" (1913)
H.D. (Hilda Doolittle) (1886-1961)	"Helen" (1924), "Oread" (1914)
Marianne Moore (1887-1972)	"Poetry" (1921), "To a Snail" (1924)
T.S. Eliot (1888-1965)	"The Love Song of J. Alfred Prufrock" (1915) , <i>The Waste Land</i> (1922) , "The Journey of the Magi" (1930)
Edna St. Vincent Millay (1892-1950)	"What Lips My Lips Have Kissed" (1923), "I, Being Born a Woman" (1923)
e.e. cummings (1894-1962)	"In Just-", [l(a)] (1922), "pity this busy monster, manunkind" (1944) , "since feeling is first" (1926)
Louise Bogan (1897-1970)	"Women" (1922)
Langston Hughes (1902-1967)	"The Negro Speaks of Rivers" (1921) , "The Weary Blues" (1925), "I, Too, Sing America" (1925)

Drama

Susan Glaspell (1876-1948)	<i>Trifles</i> (1917)
Eugene O'Neill (1888-1953)	<i>The Hairy Ape</i> (1922), <i>Emperor Jones</i> (1920)
Elmer Rice (1892-1967)	<i>The Adding Machine</i> (1923)
Thornton Wilder (1897-1975)	<i>Our Town</i> (1938)

Clifford Odets (1906-1963) *Waiting for Lefty* (1935)
 Lillian Hellman (1906-1984) *The Children's Hour* (1934)

Prose Narrative

Edith Wharton (1862-1937) *The Age of Innocence* (1920), "Roman Fever" (1936)
 Sherwood Anderson (1876-1941) *Winesburg: Ohio* (1919)
 Zora Neale Hurston (1891-1960) "Sweat" (1926), *Their Eyes Were Watching God* (1937)
 Nella Larsen (1891-1964) *Passing* (1929)
 Jean Toomer (1894-1967) "Blood-Burning Moon" (1923)
 F. Scott Fitzgerald (1896-1940) ***The Great Gatsby* (1925)**
 John Dos Passos (1896-1970) *Manhattan Transfer* (1925)
 William Faulkner (1897-1962) "A Rose for Emily" (1930), "Barn Burning" (1938), ***The Sound and the Fury* (1929)**
 Ernest Hemingway (1899-1961) **"Hills Like White Elephants" (1927)**, *For Whom the Bell Tolls* (1940)
 John Steinbeck (1902-1968) *The Grapes of Wrath* (1939)
 Charles Alexander Eastman (Ohiyesa, Sioux) (1858-1939) "The Ghost Dance War" (1916)

Non-Fiction

Gertrude Bonnin (Zitkala-Sa) (Sioux) (1876-1938) "Why I am a Pagan" (1902)
 Frederick Jackson Turner (1861-1932) "The Significance of the Frontier in American History" (1893)
 T.S. Eliot (1888-1965) "Tradition and the Individual Talent" (1919)

1945-2012 (Postmodernism, Contemporary)

Poetry

Elizabeth Bishop (1911-1979) "The Fish" (1946)
 Gwendolyn Brooks (1917-2000) "The Children of the Poor" (1949), "We Real Cool" (1960)
 Robert Lowell (1917-1977) "Skunk Hour" (1960)
 Allen Ginsberg (1926-1997) "A Supermarket in California" (1956), "America" (1956), **"Howl" (1955)**
 Robert Creeley (1926-2005) "I Know A Man" (1962), "America" (1969)
 Sylvia Plath (1932-1963) "Lady Lazarus" (1965), "Morning Song" (1965), **"Daddy" (1965)**, "Ariel" (1965)
 Adrienne Rich (1929-) "Aunt Jennifer's Tigers" (1951), "Necessities of Life" (1966), "From a Survivor" (1973)
 Audre Lorde (1934-1992) "Coal" (1968)

June Jordan (1936-)	"Something Like a Sonnet for Phillis Miracle Wheatley" (1986)
Wendy Rose (Hopi) (1948-)	"Story Keeper" (1985)
Aurora Levins Morales (1954-)	"Child of the Americas" (1986)
Li Young Lee (1957-)	"Persimmons" (1986)
Benjamin Zephaniah (1958-)	"A Modern Slave Song" (1992), "Dis Poetry" (1992)

Drama

Eugene O'Neill (1888-1953)	<i>Long Day's Journey into Night</i> (1956)
Tennessee Williams (1911-1983)	<i>The Glass Menagerie</i> (1944/45), <i>A Streetcar Named Desire</i> (1947)
Arthur Miller (1915-2005)	<i>Death of a Salesman</i> (1949)
Edward Albee (1928-)	<i>Who's Afraid of Virginia Woolf?</i> (1962)
Lorraine Vivian Hansberry (1930-1965)	<i>A Raisin in the Sun</i> (1959)
LeRoi Jones (Amiri Baraka) (1934-)	<i>Dutchman</i> (1964)
David Mamet (1947-)	<i>Oleanna</i> (1992)

Prose Narrative

Vladimir Nabokov (1899-1977)	<i>Lolita</i> (1955)
Bernard Malamud (1914-1986)	"The Jewbird" (1963)
Ralph Ellison (1914-1994)	<i>Invisible Man</i> (1952)
William S. Burroughs (1914-1997)	<i>Naked Lunch</i> (1959)
Saul Bellow (1915-2005)	"Looking for Mr. Green" (1951)
J.D. Salinger (1919-2010)	<i>The Catcher in the Rye</i> (1951)
Jack Kerouac (1922-1969)	<i>On the Road</i> (1957)
Kurt Vonnegut (1922-2007)	<i>Slaughterhouse-Five</i> (1969)
Joseph Heller (1923-1999)	<i>Catch 22</i> (1961)
James Baldwin (1924-1987)	"Sonny's Blues" (1948)
Truman Capote (1924-1984)	<i>In Cold Blood</i> (1968)
Flannery O'Connor (1925-1964)	"Everything That Rises Must Converge" (1965), "A Good Man Is Hard To Find" (1953)
Margaret Laurence [Canada] (1926-1987)	<i>The Stone Angel</i> (1964)
Harper Lee (1926-)	<i>To Kill a Mockingbird</i> (1961)
Toni Morrison (1931-)	<i>Beloved</i> (1989)
Alice Munro [Canada] (1931)	"Who Do You Think You Are" (1978)
John Updike (1932-)	<i>Rabbit, Run</i> (1960)
Cormac McCarthy (1933-)	<i>All the Pretty Horses</i> (1992)
N. Scott Momaday (Kiowa) (1934-)	<i>House Made of Dawn</i> (1968)
Rudy Wiebe [Canda] (1934-)	<i>The Temptations of Big Bear</i> (1973)

Ken Kesey (1935-2001)	<i>One Flew Over the Cuckoo's Nest</i> (1962)
Don DeLillo (1936-)	<i>White Noise</i> (1985)
Thomas Pynchon (1937-)	<i>The Crying of Lot 49</i> (1963) , "Entropy" (1960)
Joyce Carol Oates (1938-)	"Where Are You Going, Where Have You Been?" (1970)
Margaret Atwood [Canada] (1939-)	<i>The Handmaid's Tale</i> (1986)
Bharati Mukherjee (1940-)	"A Wife's Story" (1988)
Maxine Hong Kingston (1940-)	<i>The Woman Warrior</i> (1976)
Thomas King [Cherokee, Canada] (1943-)	"The One About Coyote Going West" (1993), <i>Green Grass, Running Water</i> (1993)
Alice Walker (1944-)	"Everyday Use" (1973), <i>The Color Purple</i> (1982)
Paul Auster (1947-)	<i>City of Glass</i> (1985)
Leslie Marmon Silko (1948-)	"Lullaby" (1981)
Amy Tan (1952-)	<i>The Joy Luck Club</i> (1989)
Louise Erdrich [Chippewa] (1954-)	"The Beet Queen" (1986), <i>Tracks</i> (1988)
Sandra Cisneros (1954-)	<i>The House on Mango Street</i> (1984)
Jeffery Eugenides (1960-)	<i>Middlesex</i> (2002)
Jonathan Safran Foer (1977-)	<i>Everything is Illuminated</i> (2002)

Non-Fiction

Martin Luther King Jr. (1929-1968)	"I Have a Dream" (1963)
------------------------------------	-------------------------

Anglophone Literatures outside the British Isles and North America

Poetry

Derek Walcott (1930-) [Saint Lucia]	"A Far Cry from Africa" (1962), "Midsummer" (1984)
Les Murray (1938-) [Australia]	"Morse" (1983), "Corniche" (1996), "The Kitchen Grammars" (2006)
Malika Lueen Ndlovu (1971-) [South Africa]	"From Her Sky" (2002)

Drama

Athol Fugard (1932-) [South Africa]	<i>My Children! My Africa</i> (1989), <i>Sizwe Bani is Dead</i> (1972)
Wole Soyinka (1934-) [Nigeria]	<i>Death and the King's Horseman</i> (1975)
Ama Ata Aidoo (1940-) [Ghana]	<i>Anoma</i> (1970)

Prose Narrative

Jean Rhys (1890-1979) [Dominica]	<i>Wide Sargasso Sea</i> (1966)
Nadine Gordimer (1923-) [South Africa]	"Comrades" (1991)
Chinua Achebe (1930-) [Nigeria]	<i>Things Fall Apart</i> (1958)
J.M. Coetzee (1940-) [South Africa]	<i>Disgrace</i> (1999)
Salman Rushdie (1947-) [India]	<i>Midnight's Children</i> (1981)
Keri Hulme (1947-) [New Zealand]	<i>The Bone People</i> (1984)
Caryl Phillips (1958-) [St. Kitts]	<i>Cambridge</i> (1991)
Ben Okri (1959-) [Nigeria]	<i>The Famished Road</i> (1991)
Arundhati Roy (1961-) [India]	<i>The God of Small Things</i> (1997)
Moshin Hamid (1971-) [Pakistan]	<i>The Reluctant Fundamentalist</i> (2007)
Aravind Adiga (1974-) [India]	<i>The White Tiger</i> (2008)

Graphic Novels

Note: These texts are generally not selectable for exams. Please see your instructor for exceptions.

Art Spiegelman (1948-)	<i>Maus</i> (1991)
Alan Moore (1953-)	<i>From Hell</i> (1991-1996), <i>Watchmen</i> (1986-1987)
Charles Burns (1955-)	<i>Black Hole</i> (1995-2005)
Frank Miller (1957-)	<i>The Dark Knight Returns</i> (1986)
Neil Gaiman (1960-)	<i>Signal to Noise</i> (1992)
David Mazzuchelli (1960-)	<i>Asterios Polyp</i> (2009)
Daniel Clowes (1961-)	<i>Ghost World</i> (1997)
Chris Ware (1967-)	<i>Jimmy Corrigan</i> (2000)
Craig Thompson (1975-)	<i>Blankets</i> (2003)